



LA PIPELINE

The monthly newsletter of the Los Angeles Chapter
American Guild of Organists

November 2022

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GET IN TOUCH

- Submit newsletter and calendar items using the online forms at <https://www.laagoorg/newsletter>. The submission deadline is the 15th of each month.
- Contact the LA chapter at laago@laagoorg.
- For more information about upcoming events, who we are, photos, history, and other great resources, please visit our website at laago.org.

RSVP for dinner by
Friday, November 11
RGSchertle@gmail.com
(323) 828-3633

OUR NOVEMBER EVENT

MONDAY, NOVEMBER 14

Social hour 6:15 pm | Dinner 6:45 pm | Concert 8:00 pm

MEMBERS' RECITAL

Glendora United Methodist Church

[201 E. Bennett Ave., Glendora CA 91741](https://www.google.com/maps/place/201+E+Bennett+Ave,+Glendora,+CA+91741)



Dinner

\$15 payable at the door

Apple Gorgonzola Salad, Ravioli al Pomodoro, Baked Rigatoni, Chicken Saltimbocca, Cookies & Brownies

Please RSVP for dinner by Friday, November 11

RGSchertle@gmail.com

(323) 828-3633



FROM THE DEAN



Kevin Cartwright

As the post-pandemic dean of the LA AGO, I will be strongly focused on giving and participation as we recover from the disruption we have endured since early 2020. The term “giving” most

Giving and “Stepping Up” Help Steer the Direction of the LA AGO by Getting Involved with Chapter Leadership

often brings to mind financial contributions which are an important way to give in order to ensure we are able to continue the costly programming and educational initiatives which enrich us as a chapter. But “giving” can be defined in many ways, particularly when considering giving of your time and talent. As I mentioned in last month’s dean’s letter, your presence is valuable in many

ways to both you and your fellow chapter members.

When attending the chapter leadership gatherings at the Seattle Convention and subsequent online gatherings this season, I have noticed there are a small number of common complaints among chapter leaders nationwide. One recurring theme is: “We cannot identify enough volunteers within our membership to help lead our chapter and carry out our events.” This is not only a small chapter problem; this is an “all-chapter” problem. AGO chapter members are very busy people, many of whom are full-time or part-time church musicians with a demanding list of weekly obligations and a liturgical year to plan months in advance. Weeknight committee meetings or Saturday morning workshops and master classes are not what some of our members have in mind when it comes to resting at the end of a long day. But as we say from within, “If they only knew how much fun this is!” Those of us who have figured out how much fun the LA AGO leadership can be are still forging ahead with an aggressive season of programming and educational opportunities, small in number as we may be.

It is the case with most non-profit organizations that a large number of members do not actively participate. Many members do not regularly attend events. This does not mean our organization is unhealthy, it only indicates our organization is normal (although we can always do better). Within the membership of each organization, we will find a decent core group of members who attend events and take advantage of the opportunities we provide. Within this active group of participators, we will find a very small core group of people who are active leaders. Unfortunately for non-profit organizations across the board, we are finding our core leadership group is shrinking while our passive membership percentage is increasing. We are actively working to identify where the problem might be rooted: does the LA AGO not offer what its members desire? Have more than two years of pandemic habits given many newfound comfort as passive spectators? Has the technological age continued to starve our organization of the active attention of our membership?

Regardless of the reason why volunteer participation is declining nationwide, we need volunteers – we need you! Volunteering for a leadership role within the LA AGO is actually a lot of fun. It is an experience I will cherish for the rest of my life, and I intend to be involved as long as I am able. The LA AGO leadership group is an amiable family of like-minded musicians and supporters who enjoy working together. When you find the right fit for your talents, those weeknight committee meetings once per month become exciting opportunities for you to dialogue with your friends and colleagues and develop new ideas for moving the LA AGO forward as we rapidly charge into the 2020s with many new challenges and rapidly evolving solutions. It is truly exciting to begin with an opinion or an idea and work to develop your idea into a real initiative or project with the support of your friends.

If committee work or teaming up as a task force aren’t your preference, perhaps consider volunteering to make our events happen, or volunteer to reach out to our members to help us stay connected with everyone. We have plenty of opportunities to assist with our dinners and guild recitals, educational events such as masterclasses and workshops, and we are even planning to host a playing competition next year which will require a sizable slate of volunteers to carry out.

Continued next page...

FROM THE DEAN

...continued

So how does one “step up” to volunteer with the LA AGO? There are several ways to get involved. First, identify an activity or program in which you would enjoy participating and:

- Contact the dean or sub-dean to express interest in sitting on a committee or participating in any other leadership activity
- Contact the chairperson or organizer of a program or event and express your interest in assisting as needed
- For the Executive Committee, which functions much like a board of directors, watch for the forthcoming call for nominees in the LA Pipeline

Just as attending LA AGO events is valuable for both you and your fellow chapter members, so is volunteering to help run our exciting organization. From my personal experience, I have made great friends and enjoyed many enriching experiences by volunteering for various chapter leadership roles. While we do not expect our entire membership base to step forward to volunteer, take a moment to consider whether you would like to join our chapter leaders and help propel the LA AGO toward a successful future. For those of you who are considering joining our chapter leadership group, I can attest you will be welcomed with open arms.

FROM THE SUB-DEAN



Scott Anderson

Please join us for our next event - the Members' Recital on Monday, November 14 at Glendora United Methodist Church in Glendora. Organists **Margaret Irwin-Brandon**, Member-at-Large **David Wheatley**, and Organ Scholar **Andre Lombardi** will perform. Their program will be played on the historic Estey Organ Company opus 1822 dedicated in 1920 and maintained by Rosales Organ Builders. The LA AGO is pleased to be the first public organization to use Glendora UMC's newly renovated dining area. Come for an evening of great music, lovely architecture, and good friends and food. Social time begins at 6:15 p.m. with dinner at 6:45 and the recital at 8:00 p.m. The church is located at 201 E. Bennett Avenue in Glendora.

Mark your calendars also for the LA AGO Holiday Dinner on Monday, December 5. The festivities will take place at the Neighborhood Unitarian Universalist Church in Pasadena. Please contact me for more for information.

Daylight savings time ends on Sunday, November 6 at 2:00 a.m. Remember to set clocks back one hour.



OCTOBER EVENTS WITH TYRONE WHITING

Masterclass - Saturday, October 15

Herrick Chapel, Occidental College

Reported by Edmond Johnson

On the morning of Saturday, October 15, Tyrone Whiting led a masterclass at Occidental College's Herrick Memorial Chapel and Interfaith Center. The masterclass featured the 59-rank Crew Memorial Organ, built in 1966 by the Schlicker Organ Company. While reflecting many of the neo-baroque ideals popular at the time, the tonal design (created by Clarence Mader and Herman Schlicker) provides enough flexibility to convincingly perform music from a variety of eras.

Five local organ students were selected to participate. Nicholas Galinaitis, who studies with David Ball, began the program with a performance of the fugue from Mendelssohn's second organ sonata. He was followed by



Patricia Wang, a student of Cherry Rhodes, who played J.S. Bach's Fugue in G minor, BWV 578. The third performer was Kevin Phan, a student of Lynette McGee, who played the entirety of Franck's Prélude, Fugue et Variation, op. 18. Following a short refreshment break, Schumann's Fugue on BACH, op. 60, no. 6, was performed by Daniel Parks, a student of Ladd Thomas. The final performer of the day was Kyung Hee Kim. Kim studies with Cherry Rhodes and performed Bach's Prelude and Fugue in D Major, BWV 532.

The organists were each allocated about half an hour to play the work that they had prepared, after which they were coached by Tyrone Whiting. Whiting began each time by asking the player to give a "self-diagnosis": How did feel about the performance they had just given? From there, Whiting would often focus a specific detail or passage that he wanted to hear again. Often, he would offer a demonstration on the organ or on a nearby piano.

Whiting made use of a wide range of pedagogical approaches. In one instance, he asked a performer to play a passage with an intentionally "ugly" registration to hear it differently. There was extensive discussion about bringing out the underlying musicality in each work, as well as many entertaining anecdotes.

The masterclass attracted a healthy audience consisting of both members of LAAGO and the larger community. The event was organized by LAAGO Education Coordinator Linda West Brown, with assistance from Scott Anderson, Kevin Cartwright, and Edmond Johnson. The organizers would like to express their appreciation to Tyrone Whiting and the organists who participated.

Click [HERE](#) to view the masterclass program.



Tyrone Whiting and masterclass participants

Concert - Monday, October 17

All Saints Church, Beverly Hills

Photos courtesy of Kevin Cartwright

Click [HERE](#) to view the concert program.



MADER SCHOLARSHIP FUND 2023 GRANT COMPETITION

The **Ruth and Clarence Mader Memorial Scholarship Fund** is pleased to invite proposals for its **2023 Research Grant Competition**. Recent recipients of Mader Fund research grants include Anne Laver, Stephanie Barth, Russell Weisman, and Steven Young.



Proposals are welcome on all topics related to organs, organists, and organ repertoire. Individual grants of up to \$1,250 will be awarded. Preference will be given to research that will lead to the publication of articles or books, though research projects involving the creation of recordings, digital resources, or other methods of knowledge dissemination will also be considered.

The deadline to submit applications for this round of grants is March 31, 2023. For more information, application details, and a complete list of past recipients, please visit: maderscholarshipfund.org/grants.

LA CHAPTER MEMBER RELEASES NEW ALBUM



Anna Ferraro, a multi-talented musician, and singer-songwriter joined the LA chapter around 2008 and recently co-joined the Long Beach chapter. Over the years she attended local, regional and national conventions. For over three decades she has steadily played organs (and pianos) for worship services in Los Angeles and Orange counties for a variety of churches and temples.

This year has been especially eventful. In March she took the AGO service playing certification test, passing with high marks. Much credit is due to her teacher, organist Peter Bates. In July she attended the national convention in Seattle. On October 14 Anna released her sixth album of original compositions on all streaming platforms. In February Anna was recognized as a member of the Society of Women Organists, an international association based in the UK.

AGO members might be surprised to hear *Anna's Musique* is a jazz album. The music features her own songs and instrumentals accompanied by drums, bass, guitar, saxophone, and flute recorded at the 4th Street Recording Studio in Santa Monica with producer David Ross. Listen to her new album on Spotify, iTunes, Amazon Music, YouTube Music, and more. You might be interested to view her new website ANNA-FERRARO.COM (be sure to add a dash in between)



LA BRONZE HANDBELL ENSEMBLE SEEKS CONCERT VENUES

The **LA Bronze Handbell Ensemble** is a community-based advanced level handbell ensemble with ringers from LA, Orange, and Ventura counties. They perform at community events throughout the year, including the Christmas concerts hosted by the Pasadena Symphony. Videos of some of their previous work can be found on YouTube by searching for "LA Bronze Handbell."

The group is in search of 2 to 3 venues to hold a concert in May or June 2023. If your organization would be interested in hosting them in a sanctuary, synagogue, or fellowship hall setting they would like to hear from you. Please Contact Linda Krantz at Pres@LABronzehandbells.org.

2022-2023 DIRECTORY NOW AVAILABLE



The 2022-2023 AGO Southern California Directory is available online for Los Angeles Chapter members at <https://www.laago.org/directory>. You may also download and save the PDF file for later reference. Please log into your member account to access the directory.

Printed directories are also available for \$18 (includes shipping) or \$15 if ordering 10 or more. To order:

- Email your request to: mistmedia@sbcglobal.net
- Write check payable to “Los Angeles Chapter, American Guild of Organists”
- Mail your check to: Douglas Herbst, Treasurer, 1614 Don Carlos Ave., Glendale, CA 91208-2008.

A NOTE OF THANKS FROM DEAN KEVIN CARTWRIGHT

As this month’s dean’s letter focused on volunteers who help our organization function, I would like to recognize a few new volunteers who have “stepped up” to fill some demanding positions for the LA AGO. Thanks to these volunteers our 2022-2023 season is possible, and our membership is in good hands:



- **Peter Fennema**, LA Pipeline Newsletter Editor – Peter has maintained the LA AGO website for several years, as well as created our e-mail distributions for newsletters, event reminders, and more. Having Peter take on our newsletter is an excellent fit, and his eye for detail will ensure consistent branding and style for our chapter communications.
- **Dean Gray** and **Anna Ferraro**, Hospitality Team for the 2022-2023 season, and **Mike Wilson**, Sommelier – Dean and Anna stepped forward to handle the daunting task of organizing and carrying out the hospitality for LA AGO guild dinners and other events with receptions and snacks. Not all of our chapter event hosts allow alcohol, but for those who do, Mike Wilson has joined Dean and Anna to assist with providing quality wines and beverages for our social mixers and dinners.
- **Dr. James Hurd**, 2022-2023 Nominating Committee Chair – Dr. Hurd, a member of the LA AGO Executive Committee, has agreed to assemble this year’s Nominating Committee which will produce candidates for all Executive Committee seats and officer positions which will be vacated at the end of the year, as well as confirm our recurring officers.
- **Dr. Tyler Zimmerman**, Membership Coordinator – With the help of an ad hoc membership task force, Executive Committee member Dr. Zimmerman will begin to catch up with contacting lapsed and cancelled members and encourage them to renew their membership with our chapter and the AGO Moving forward, Dr. Zimmerman will reach out to all members who are up for renewal and assist with reminding them to renew their memberships before they lapse or are cancelled.
- **Dr. Linda West Brown**, Education Coordinator and Certification Coordinator – Dr. Brown has served the LA AGO as our Certification Coordinator for several years, and her new role as Education Coordinator is a natural fit for this esteemed educator. Dr. Brown has been given an increased Education Budget this year and more masterclasses, workshops, and other educational opportunities are on the way this season and beyond!

These new chapter leadership volunteers are supported by a large group of leaders and volunteers who will be recognized throughout the year. I would also like to thank our collective of long-term, dedicated leaders – you know who you are!

EVENT ANNOUNCEMENTS

SAINT CECILIA SING

Each year, pastoral musicians come together to join a national festival of sacred music, the **Saint Cecilia Sing**. All choirs who minister in the Archdiocese of Los Angeles, regardless of member in NPM are invited to participate in the local celebration of this event, which is sponsored by the national NPM Standing Committee for Choir Directors. This year, the NPM-LA Saint Cecilia Sing will be held on **Saturday, November 12, at 7:00 pm** at Saint Andrew Church in Old Pasadena.

This event is an excellent opportunity to gather with other musicians in the Archdiocese of Los Angeles to share our ministry, to enjoy our common song, and to renew our fellowship after the long separation of the pandemic.

Each participating choir is invited to present one to two selections, for a total of up to about eight minutes. Practice times are available in the space on Friday throughout the day. Due to the busy schedule at the church, there are no practice times available on Saturday. Other times may be available by appointment.

Participating choirs should arrive no later than 6:15 pm at Saint Andrew Church.

Parking is available in the lot diagonally across from the church and is free to all participants. Participating choirs must register with NPM-LA online at <https://forms.gle/Xgj85JncPpoW5Vam6> or by contacting Steven Ottományi, chapter director, at losangelesca@npm.org for more information.

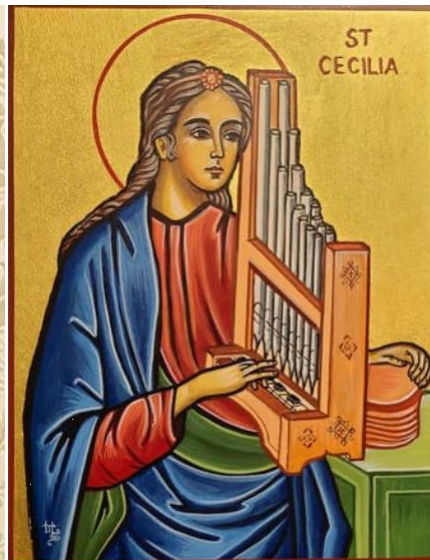


2022 SAINT CECILIA SING

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SATURDAY
NOVEMBER 12, 2022
7:00 PM

SAINT ANDREW CHURCH
311 NORTH RAYMOND
PASADENA, 91103



CLASSIFIEDS

Classified ads may be included in our newsletter for a fee. Please contact the editor at laago@laagoorg for information.

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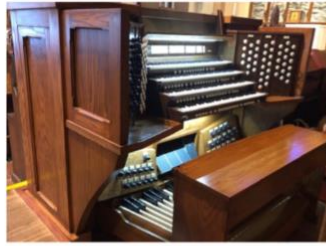
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CALENDAR

Calendar items may be submitted on the LA AGO website [here](#). Submission deadline to include in the newsletter is the 15th of the month prior to the month of publication. Please visit the [online calendar](#) for the most recent updates.

SAT NOV 12, 2022

4pm - 5:30pm Oliver Brett, Organist

Where: Glendale City Church 610 E California Ave
Glendale CA 91206 **Description:** Freewill offering at door.

7pm - 9pm 2022 St. Cecilia Sing

Where: St. Andrew Church 311 N Raymond Ave
Pasadena CA 91103

Description: The Los Angeles Chapter of the National Association of Pastoral Musicians ("NPM") will be hosting a St. Cecilia Sing to honor of the anticipated Feast Day of the Patron Saint of Music with participating choirs from all over the Roman Catholic Archdiocese of Los Angeles.

SUN NOV 13, 2022

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd
Los Angeles CA 90010

Description: The Choir of Saint James, directed by James Buonemani, performs the 2nd Service and Responses by Kenneth Leighton; "Like as the hart" by Herbert Howells; "Trehe me post the" by Francisco Guererro. Visit [GreatMusicLA.org](#) for more information and live-stream. Free.

MON NOV 14, 2022

8pm - 10pm Members' Recital [LA AGO]

Where: Glendora United Methodist Church 201 E
Bennett Ave Glendora CA 91741

SUN NOV 20, 2022

6pm - 7:30pm Maxine Thévenot, Organist

Where: St James' Episcopal Church 3903 Wilshire Blvd
Los Angeles CA 90010

Description: International Laureates Organ Series presents Canadian organist Maxine Thévenot. She is the Organist & Director of Music of Trinity Cathedral, Albuquerque, NM. Visit [GreatMusicLA.org](#) for more information and live-stream. Free.

MON DEC 5, 2022

6:15pm - 8:15pm LA AGO Holiday Party [LA AGO]

Where: Neighborhood Unitarian Universalist Church,
301 N Orange Grove Blvd, Pasadena CA 91103

SUN DEC 11, 2022

4:15pm - 5:45pm Advent Service of Lessons and Carols

Where: St James' Episcopal Church 3903 Wilshire Blvd
Los Angeles CA 90010

Description: The Choir of Saint James performs this annual favorite event in the style of King's College, Cambridge, England. Visit [GreatMusicLA.org](#) for more information and live-stream. Free

SUN JAN 15, 2023

6pm - 7:30pm Damien Spritzer, Organist

Where: St James' Episcopal Church 3903 Wilshire Blvd
Los Angeles CA 90010

Description: International Laureates Organ Series presents Damien Spritzer, Associate Professor of Organ at the University of Oklahoma. Visit [GreatMusicLA.org](#) for more information and live-stream. Free.

MON JAN 16, 2023

8pm - 10pm Member Artist Recital – Dr. James Calhoun, Organist [LA AGO]

Where: First Congregational Church of Los Angeles 540
S Commonwealth Ave Los Angeles CA 90020

SAT JAN 21, 2023

10am - 11:30am Ethan Haman Improvisation Workshop

Where: TBD

SUN FEB 12, 2023

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd
Los Angeles CA 90010

Description: The Choir of Saint James, under the direction of James Buonemani, performs this service in the style of the great English Cathedrals. Visit [GreatMusicLA.org](#) for more information and live-stream. Free.

6pm - 8pm Midnight Toccatas and More!

Where: St James' Episcopal Church 3903 Wilshire Blvd
Los Angeles CA 90010

Description: A festive concert and discussion premiering the winning entry of the Mader Scholarship Fund's 50th Anniversary Composition Competition. Preceded by solemn evensong at 4:15 p.m. Free admission. See [maderscholarshipfund.org/midnighttoccatas](#) for details.

MON FEB 20, 2023

All day Presidents' Day Organ Festival [LA AGO]

Where: Time and Locations TBD

SUN MAR 12, 2023

4pm - 6pm Renée Anne Louprette, Organist [LA AGO]

Where: Claremont United Church of Christ 233 W Harrison Ave Claremont CA 91711

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: The Choir of Saint James, under the direction of James Buonemani, performs this service in the style of the great English Cathedrals. Visit GreatMusicLA.org for more information and live-stream. Free.

SUN MAR 19, 2023

6pm - 7:30pm Jonathan Ryan, Organist

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: International Laureates Organ Series presents Jonathan Ryan, Organist & Director of Music at St. Michael and All Angels Episcopal Church, Dallas, TX. Visit GreatMusicLA.org for more information and livestream. Free.

SUN APR 23, 2023

6pm - 7:30pm James Kealey, Organist

Description: International Laureates Organ Series presents James Kealey, winner of the first prize and audience prize in the 2022 National Young Artists Competition in Organ Performance (NYACOP). Visit GreatMusicLA.org for more information and live-stream. Free.

SAT MAY 6, 2023

All day Ethan Haman Improvisation Workshop [LA AGO]

Where: Time and Location TBD

MON MAY 8, 2023

8pm - 9pm Ethan Haman, Organist and Installation of Officers [LA AGO]

Where: Location TBD

SUN MAY 14, 2023

4:15pm - 5:15pm Solemn Evensong

Where: St James' Episcopal Church 3903 Wilshire Blvd Los Angeles CA 90010

Description: The Choir of Saint James, under the direction of James Buonemani, performs this service in the style of the great English Cathedrals. Visit GreatMusicLA.org for more information and live-stream. Free.