

LA PIPELINE

The Newsletter of Los Angeles Chapter, American Guild of Organists

November 14, 2021

**St. James' in the City
3903 Wilshire Blvd.**

Ken Cowan, Organist

Choral Evensong and Organ Re-Dedication 4:30 p.m.

Recital 6:00 p.m.

Outdoor beverage-only Reception to follow recital



International Laureates Organ Series

Ken Cowan

Regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike, Ken Cowan maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe, and Asia.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Following initial studies with his father, David, his principal teacher during his high school years was James Bigham, Music Director at Holy Trinity Lutheran Church, in Buffalo, NY.

In 2012 Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University, where he is Professor of Organ and head of the organ program. He is additionally Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston, TX. Previous positions have included Associate Professor of Organ at Westminster Choir College of Rider University in Princeton, NJ, where he was awarded the 2008 Rider University Distinguished Teaching Award, and Associate Organist and Artist in Residence at Saint Bartholomew's Church in New York City.

St. James' in the City

Co-Sponsored Event with LAAGO

3903 Wilshire Blvd.

St. James' entrance policy for the recital as well as the evensong, will require a free ticket for the Recital, as well as a separate free ticket for the preceding Evensong, and PROOF OF VACCINATION:

"In response to the ongoing pandemic, we are committed to providing a safe environment for our musicians and audiences. All performers and staff will be fully vaccinated, and although the performing musicians may elect to perform at a distance without masks, we currently require masks for all audience members.

Audience members must register (free of charge) for an advanced-entry online ticket for entry to each concert and evensong.

All ticket holders will be required to affirm their full-vaccination status at time of purchase and pass an on-site health confirmation screening prior to entry, which may include an examination of your "proof of vaccination card." (Children under 12 years of age do not, at present, need to be vaccinated, but must wear a mask). "

Free tickets are available at through the "Reserve Tickets" button at GreatMusicLA.org

Concerts will be live-streamed and available afterward on-demand.

LOS ANGELES CHAPTER PROGRAMS 2021 – 2022

November 14, 2021 – 6:00 p.m. (following Evensong)

KEN COWAN, ORGANIST

Co-sponsored event with:

St. James' in-the-City Episcopal Church

3903 Wilshire Blvd., Los Angeles

4:30 Choral Evensong

December 6, 2021 – 8:00 p.m.

CHRISTMAS DINNER AND ADVENT SERVICE

Fr. Ian Elliott Davies, Host

St. Thomas the Apostle Episcopal Church

7501 Hollywood Blvd., Hollywood

Social Hour – 6:15 p.m. Dinner 6:45 p.m.

January 15, 2022 – 10:00 a.m.

TYRONE WHITING, MASTERCLASS

Herrick Chapel Occidental College

1600 Campus Rd., Los Angeles

January 17, 2022 – 8:00 p.m.

TYRONE WHITING, ORGANIST

Dr. Edmond Johnson, Host

Herrick Chapel Occidental College

1600 Campus Rd., Los Angeles

Social Hour – 6:15 p.m. Dinner 6:45 p.m.

February 12, 2022 – 4:00 p.m.

CHRISTOPHER HOULIHAN MASTERCLASS

St. James' in-the-City Episcopal Church

3903 Wilshire Blvd., Los Angeles

February 21, 2022 – 9:00 a.m. – 3:30 p.m.

PRESIDENTS' DAY ORGAN FESTIVAL

Pasadena Area Churches

March 14, 2022 – 8:00 p.m.

MEMBERS' RECITAL

JEFFREY PAROLA AND JAMES CASEY

Co-Hosts, Jeffrey Parola and James Casey

St. Paul the Apostle Catholic Church

10750 Ohio Ave., Los Angeles

Social Hour – 6:15 p.m. Dinner 6:45 p.m.

May 16, 2022 - 8:00 p.m.

GUILD SERVICE AND CONCERT - CHORALE BEL CANTO,

LINDA BROWN, CONDUCTOR

San Marino Community Presbyterian Church

1750 Virginia Rd., San Marino

Social Hour – 6:15 p.m. Dinner 6:45 p.m.

Dinner details may vary due to the ongoing

Covid-19 pandemic and will be announced each month in the newsletter prior to the event.

Program Committee **Kevin R. Cartwright, Chair**

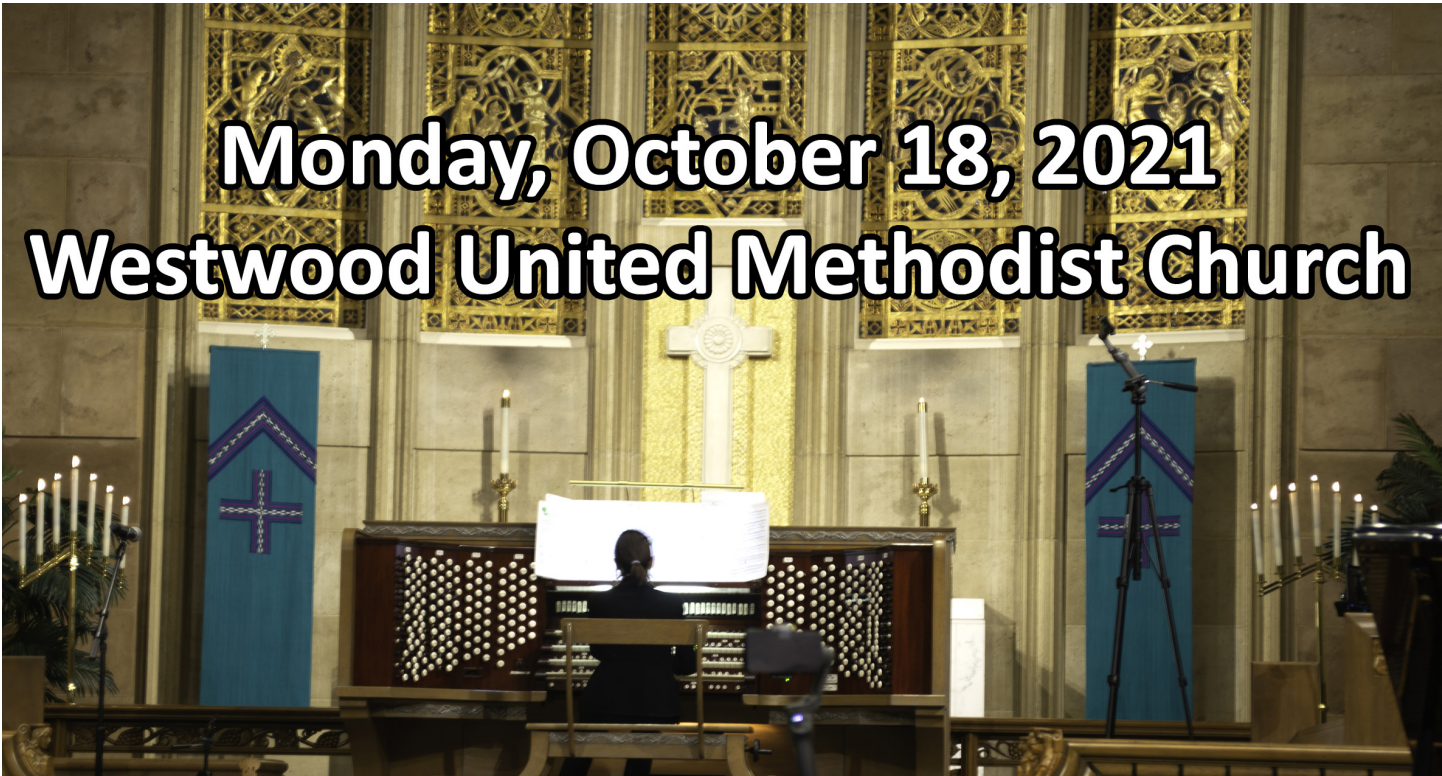
Dr. Edmond Johnson

Dr. Zach Neufeld

Dr. Jeffrey Parola

John West

Monday, October 18, 2021 Westwood United Methodist Church







**ZELJKO
MARASOVICH**

(11/03/1951-8/03/2021)

FOREVER IN OUR
HEARTS

Please join us for a
tribute celebrating
and honoring Zeljko,
his life and music.

SUNDAY
NOVEMBER 21, 2021
1:30 PM

Reception to follow.

SHEPHERD'S GROVE
PRESBYTERIAN CHURCH
4445 Alton Pkwy, Irvine,
CA 92604

*Masks will be required
and social distancing
observed.

The Laudamus Te Singers

At the last concert of The Laudamus Te Singers, on November 17, 2019, we announced that our next one would be on June 28, 2020—an all-Beethoven program celebrating the 250th anniversary year of the composer's birth. Like many thousands of planned concerts at that time throughout the world, that one was not destined to happen!

We are delighted to announce that on November 21 of this year, just over two years after our last event, this concert will take place at 4 p.m. at St. Bede's Episcopal Church. It will feature the magnificent Mass in C Major (Op. 86) and two shorter pieces. Although it is performed less frequently than the later Missa Solemnis, it is a work that Beethoven himself was very fond of. It dates from 1807, the same year he composed the Fifth Symphony, one year before the Sixth Symphony and a year after the Fourth Piano Concerto, and it displays the same fully mature style found in these works.

You are cordially invited to join us for this concert and to bring your friends. Feel free to share.

James Vail,
Music Director/Conductor
The Laudamus Te Singers

Ludwig van Beethoven
Mass in C Major op. 86
“Hallelujah”
from Christ on the Mount of Olives, op. 85
“Elegischer Gesang”
(“Elegy”), op. 118

Conducted by James Vail

The Laudamus Te Singers
 James Vail, Music Director

St. Bede's Choir
 Frank Basile, Music Director

Orchestra

Soloists

Mariana Ramirez, soprano
Laurel Sanders, alto

Jonathan Mack, tenor
Michael D. McClish, baritone

Frank Basile, organist

Sunday, November 21, 2021
4:00 P.M.
St. Bede's Episcopal Church
 3590 Grandview Boulevard, Los Angeles, CA 90066
 (two blocks North of Venice Blvd., one block East of Centinela Ave.)

Free Parking (church or street) Suggested Donation \$15 (Seniors and student discount)

COVID Vaccinations and Masks required to attend



Gary Toops, Artistic Director
Carol Roman, Pianist
WE'RE BACK!

Announcing our 2021-2022 Season of
Sharing the Joy of Music

All concerts begin at 3:00 p.m. at the
Presbyterian Church of the Master
26051 Marguerite Pkwy, Mission Viejo, CA 92692

The 90 minute programs will be without intermissions.
CDC Guidelines will be observed.
Audience members must be fully vaccinated and masked.
Tickets - \$20.00 - order online after November 1, 2021.
<http://www.festivalsingers.net/buy-tickets/>

Warm Winter Melodies

A celebration of the winter season and holidays
Sunday, December 5, 2021 -- 3:00 p.m.

What Happened While We Were Gone
Lisa Naulls, Mezzo-Soprano, Guest Artist
Sunday, March 6, 2022 -- 3:00 p.m.

Broadway, Ballads, and Blues
Music from the Great American Songbook
Sunday, June 5, 2022 -- 3:00 p.m.

Synchromy

Synchromy@synchromy.org

5 for 40 Concert

November 7, 2021 1:00 PM
Unnamed Park, 470 Park Row Dr.,
Los Angeles, CA

Serene and poignant, Daniel Corral's new composition entitled *5 for 40* creates a soundscape for our disquieted times using repurposed organ pipes. From a church decades-since demolished, these pipes have been retrofitted to be human-powered, changing the nature and source of their sound. Synchromy has set *5 for 40* amongst the Tabebuia Trees of a quiet terraced garden. Bring a blanket, a picnic, a loved one, and join Synchromy for the world premiere of a new sound.

"I wrote the score for *5 for 40* in August of 2020. The skies of LA were a thick grey from the nearby Bobcat Fire, and the air was smoky. Whole charred leaves from the San Gabriel Mountains drifted into our backyard and, combined with half a year of pandemic isolation, made the world seem particularly apocalyptic. *5 for 40* was my response to that time, along with my continued interest in presenting music outdoors. The stillness of the piece hopefully offers an invitation to be present outside and just listen – to sounds both intentional and unintentional."

Daniel Corral

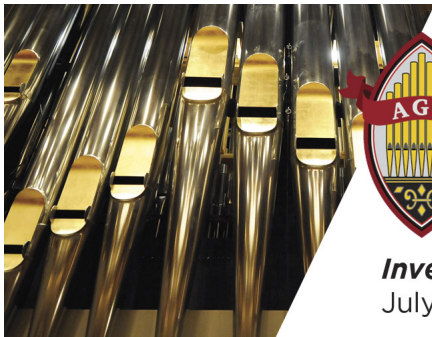
Reservations can be made here: <https://www.eventbrite.com/e/5-for-40-tickets-189872583007>





AMERICAN GUILD OF ORGANISTS

National News



YEAR OF THE YOUNG ORGANIST

Investing in the Future
July 1, 2021–June 30, 2022

The AGO National Council is committed to membership recruitment, retention, and growth within our organization. During the Year of the Young Organist, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program. Events and new initiatives will be held throughout the year.

[Click here for more information.](#)



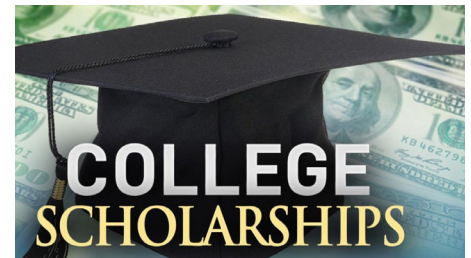
Are you looking for a job or have a job to post? The AGO maintains the largest jobs board in the profession for organists, choral conductors, and music directors. AGO members can search jobs and/or create an online profile with a résumé to attract the attention of potential employers.

[Click here to begin.](#)

Ronald G. Pogorzelski–Lester D. Yankee Memorial Scholarships

The AGO will award two scholarships (\$15,000 each) for the 2022–2023 academic year. One scholarship will be awarded to an entering college freshman and one to a college student currently enrolled at either the freshman, sophomore, or junior level.

The online application period is January 1–February 15, 2022. Applicants must have already completed a FAFSA application for the 2022–2023 academic year. [Click here to learn more](#)



SAVE THE DATE: AGO SEATTLE 2022

The American Guild of Organists
National Convention | July 3–7, 2022 |
Seattle, Washington

[Click here for more information.](#)



Conversations for a Centenary

Presented by the AGO Committee on Continuing Professional Education

In these three webinars, we will celebrate the lives and great works of three 20th Century organists on the 100th anniversary of their births. Our third webinar will also look at Marcel Dupré on the 50th anniversary of his death. Family members, colleagues and scholars all come together in conversation, delivering an intimate portrait of these towering figures.

Monday, November 8 | 4 p.m. EST

Part I: Alec Wyton

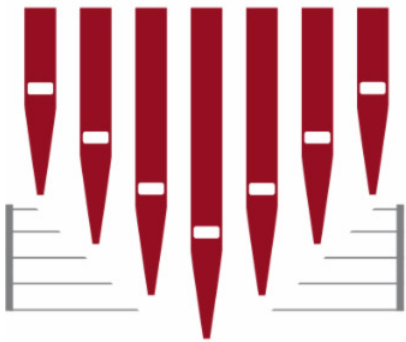
Monday, November 15 | 4 p.m. EST

Part II: Richard Wayne Dirksen

Monday, November 22 | 5 p.m. EST

Part III: Jeanne Demessieux and Marcel Dupré

For more information and to register for in any of the above, [click here](#).



2022

American Guild of Organists
PIPE ORGAN ENCOUNTERS

The AGO National Council has approved eight Pipe Organ Encounter events for 2022. Online registration opens December 1, 2021. For full information, including dates, locations, and local contact information for each event, [click here](#).

Pipe Organ Encounters

for beginning and intermediate organists, ages 13-18

Registration opens Dec. 1, 2021

[Click HERE](#) to register to attend (beginning Dec. 1, 2021)

June 26-July 1, 2022
 Long Beach, California
 Long Beach Chapter

Director: Hyunju Hwang
 213-550-9093 (h/m)

[Email](#)
[Website](#)



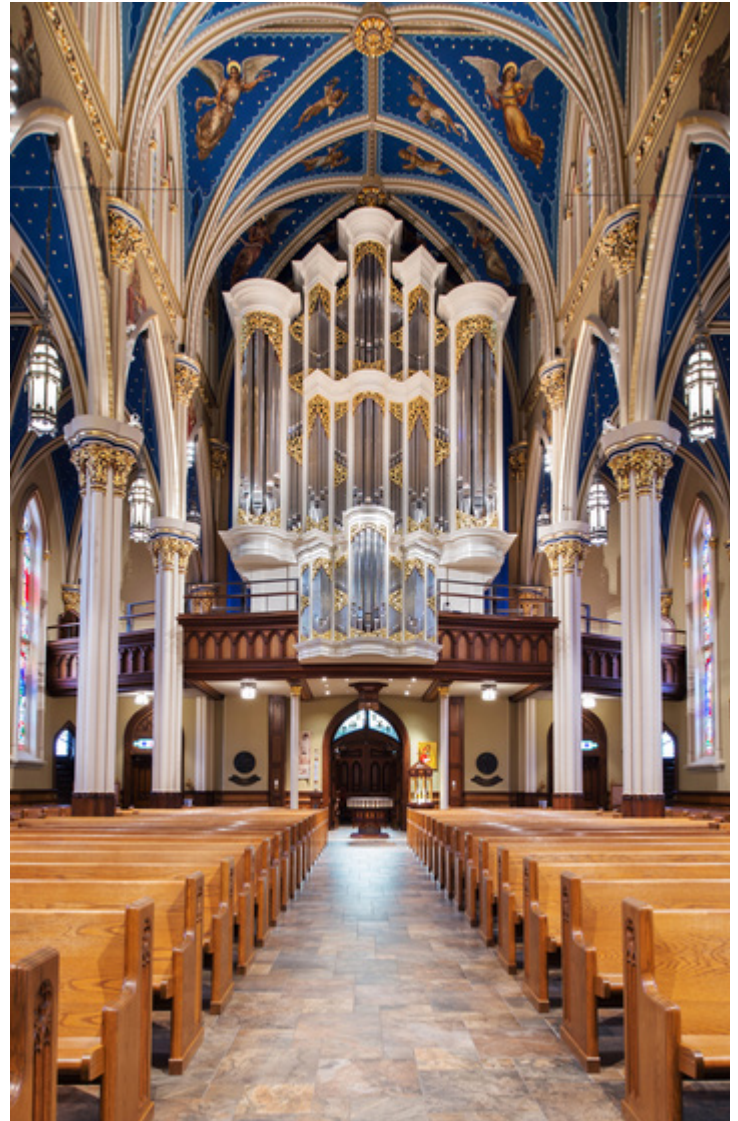
Sacred Music at Notre Dame

Full Scholarships Available MSM & DMA in Organ Performance at the University of Notre Dame

We are now accepting applications to our graduate program in sacred music for the 2022-23 academic year. Students in this program pursue a two-year master's degree in Sacred Music (concentrations in organ performance, choral conducting and voice) or a three-year Doctor of Musical Arts (concentrations in organ performance or choral conducting). Students also work closely with faculty in musicology, liturgical studies and theology. Our programs are broadly ecumenical, while giving specific attention to Roman Catholic traditions and practice.

We are extremely excited about what is going on here. The MSM students in organ performance play two recitals and the DMA students play three, one of which is a lecture recital. The studio meets weekly for an organ performance class, and the students have many opportunities to perform on campus. Students also take a four-semester sequence in creative hymn playing and organ improvisation.

All students receive full-tuition scholarships, health insurance, and an assistantship that supplies a generous stipend. Typically, an MSM organ student on an assistantship works in the Basilica of the Sacred Heart on campus, while DMA organ students are placed off campus in local churches. Our Fritts organ and Reyes Organ Hall are stunning. In addition, the Fritts organ in the Basilica of the Sacred Heart was dedicated in January 2017. With the opening of our music building, O'Neill Hall, our practice organs have increased to six, and in total we now have fifteen organs on campus.



Interested applicants may learn more about our program and apply by visiting our website: sacred-music.nd.edu. If you know of anyone who might be interested in applying, I am happy to hear from you. Alternatively, feel free to give the prospective student my email address and/or phone number. Our application deadline is December 15, 2021.

Many thanks for your help, and all the best,

Kola Owolabi
Professor of Organ
University of Notre Dame
Notre Dame, Indiana 46556 USA
oowolabi@nd.edu
315-383-4068



Apply Now

Sacred Music at Notre Dame

574-631-1300
SACREDMUSIC.ND.EDU

AMERICAN GUILD OF ORGANISTS

LOS ANGELES CHAPTER

Our next LA AGO event comes up on Sunday, November 14th at 6pm as we welcome organist Ken Cowan in a recital co-sponsored by St. James' In-the-City Episcopal Church at 3903 Wilshire Blvd. in Los Angeles.

Ken's performance will be preceded by a wonderful service of Evensong at 4:30pm. Both events require FREE tickets that can be [reserved here](#).

Regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike, Ken Cowan maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe, and Asia.

In this episode, Ken talks with host Thompson Howell about his childhood in Thorold, Ontario, Canada and growing up with his father and two grandmothers who were also organists; how becoming a concert organist wasn't inevitable; the one thing he missed most while teaching remotely during the pandemic; why he likes the comparatively small size of the organ department at Rice University in Houston where he teaches; and the ins and outs of assessing the needs of new students and developing their "musical personalities."

Ken also reveals whether or not he's a relaxed performer; how he prepares to play in front of live audiences; the best practice strategy for successfully memorizing pieces; the ways in which he helps to attract younger people to the organ; the one part of the world where there are organs that he hasn't played in yet; and plenty more!

Listen at LAAGO.org...or wherever you get your podcasts.

A New Episode
of the
LA AGO Podcast
is now online!



Listen Now

Mader Composition Competition 2021

by Craig Phillips



The Ruth and Clarence Mader Memorial Scholarship Fund has announced a Composition Competition for an Organ work to mark the 50th Anniversary of the founding of the Fund. The goal of the competition is to honor the Mader name through a work that will become a lasting staple of the organ repertoire.

Contestants are invited to submit a work of 8-12 minutes in duration, and based on the name RC MADER. Composers will be required to use the pitches: D C E A D E-flat and D-flat, notes derived from note names and solfege to represent the name MADER, including the initials for the first names of both Ruth and Clarence.

Ruth and Clarence Mader will always be an inspiration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader.

The Composition Competition was launched in January 2021, with a deadline for submissions on December 17, 2021. The winner will receive a prize of \$10,000, publication and a premiere performance of the work. Details of the premiere will be announced at a later time. The competition is open to residents of the United States (U.S. citizens, resident aliens, and international students residing in the U.S.) with no age limit. Compositions will be submitted electronically, and remain anonymous. Recordings, either live or via MIDI must also be submitted.

The Ruth and Clarence Mader Memorial Scholarship Fund is excited to sponsor this competition, as both the organ, and composition for the organ were such an important part of the Mader legacy. Our hope is that the winning composition will be an important and lasting tribute to their lives and work.

For more details and information on submissions, please visit our webpage at:

www.maderscholarshipfund.org/2021-composition

Southern California Directory 2021 - 2022



American Guild of
ORGANISTS

For the Chapters of

Central Coast Kern County Long Beach
Los Angeles Orange County Palomar
San Diego Ventura County

The 2021 - 2022 Southern California Directory is
now here!

Online version is on the LAAGO website.

Printed books can be ordered by contacting us directly at:
directory@laago.org \$18.00 includes shipping

They will also be available at all in-person events for \$15.00

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF NOVEMBER 2, 2021



SAT NOV 6, 2021

2pm - 3pm Jerry Ripley and Margaret Irwin-Brandon

Where: Christ Church Parish, 1147 N San Antonio Ave, Ontario, CA

Description: Concert for organ and harp. Grand opening of Rebecca's Garden, an urban oasis for plants, animals and people; concert, dedication and party with live music, food and fun.

SUN NOV 7, 2021

1pm-2pm 5 for 40

Where: Park Row Dr., Los Angeles

Description: Serene and poignant, Daniel Corral's new composition entitled 5 for 40 creates a soundscape for our disquieted times using repurposed organ pipes. Complete information and reservations at <https://www.eventbrite.com/e/5-for-40-tickets-189872583007>. Free.

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SAT NOV 13, 2021

4pm - 5:30pm David Wheatley, Organist

Where: Glendale City Church 610 E. California Avenue, Glendale, CA 91206

Description: Freewill offering.

SUN NOV 14, 2021

4pm - 5:30pm Weicheng Zhao, Organist

Where: Claremont United Church of Christ, 233 Harrison Ave, Claremont, CA 91711

Description: Music of Larry King, Bill Cunliffe, Nick Stimple, Qi Zhang. With Fang Gao (violin). \$20 adults/\$15 seniors/\$5 students (no one will be turned away). Tickets will be available at brownpapertickets.com. (909) 626-1201 claremontucc.org

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org

6pm - 7pm Ken Cowan, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org. 25th Anniversary event co-sponsored with the LA AGO.

SUN NOV 21, 2021

4pm - 5:15pm All-Beethoven Concert, featuring the Mass in C

Where: St Bede's Episcopal Church, 3590 Grand View Blvd, Los Angeles, CA 90066

Description: The Laudamus Te Singers (James Vail, Music Director) and Choir of St. Bede's Episcopal Church (Frank Basile, Music Director). Mariana Ramirez, soprano; Laurel Sanders, alto; Jonathan Mack, tenor; Michael McClish, baritone; orchestra. Frank Basile, organist, James Vail, conductor. Suggested donation at door, \$15 (student/senior discount).

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

FRI DEC 3, 2021

7pm - 8:30pm Marylin Winkle, Viola da Gamba and Margaret Irwin-Brandon, Harpsichord

Where: Artists Center 72567 Hwy 111, Palm Desert, CA 92260

Description: Desert Baroque presents the first of five concerts this season with Marylin Winkle, Viola da Gamba and Margaret Irwin-Brandon, Desert Baroque Director, Harpsichord. \$30/\$50: Subscription, 5 concerts, \$120. www.desertbaroque.com

SUN DEC 5, 2021

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF NOVEMBER 2, 2021



MON DEC 6, 2021

8pm - 9pm Christmas Dinner and Advent Service [LA AGO]

Where: St. Thomas the Apostle Episcopal Church 7501 Hollywood Blvd., Hollywood

Description: Fr. Ian Elliott Davies, Host. Social Hour – 6:15 p.m. Dinner 6:45 p.m.

SUN DEC 12, 2021

4:30pm - 5:30pm Advent Procession of Lesson & Carols

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN DEC 19, 2021

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN JAN 2, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SAT JAN 8, 2022

4pm - 5:30pm Lukas Hasler, Organist

Where: Glendale City Church 610 E. California Avenue, Glendale, CA 91206

Description: Freewill offering.

SUN JAN 9, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Alcee Chriss, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SAT JAN 15, 2022

10am - 11am Tyrone Whiting, Masterclass [LA AGO]

Where: Herrick Chapel Occidental College 1600 Campus Rd., Los Angeles

SUN JAN 16, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

MON JAN 17, 2022

8pm - 9pm Tyrone Whiting, Organist [LA AGO]

Where: Herrick Chapel Occidental College 1600 Campus Rd., Los Angeles

Description: Dr. Edmond Johnson, Host. Social Hour – 6:15 p.m. Dinner 6:45 p.m.

SUN FEB 6, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SAT FEB 12, 2022

4pm - 5pm Christopher Houlihan Masterclass [LA AGO]

Where: St. James' in-the-City Episcopal Church 3903 Wilshire Blvd., Los Angeles

SUN FEB 13, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Christopher Houlihan, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF NOVEMBER 2, 2021



SUN FEB 20, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

MON FEB 21, 2022

9am - 3:30pm Presidents' Day Organ Festival [LA AGO]

Where: Pasadena Area Churches

SUN MAR 6, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN MAR 13, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Clive Driskill-Smith, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

MON MAR 14, 2022

8pm - 9pm Members' Recital Jeffrey Parola and James Casey [LA AGO]

Where: St. Paul the Apostle Catholic Church 10750 Ohio Ave., Los Angeles

Description: Co-Hosts, Jeffrey Parola and James Casey. Social Hour – 6:15 p.m. Dinner 6:45 p.m.

SUN MAR 20, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN APR 3, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN APR 10, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Tom Mueller, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN APR 17, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN MAY 1, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN MAY 8, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Jeremy Filsell, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF NOVEMBER 2, 2021



SUN MAY 15, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

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