

Dean's Message - Nelson Dodge



For many of you, summer is a break from the rhythm of the church year, teaching school, etc. Your Facebook posts show interesting and exotic parts of the world that you visit. Some of you pursue professional enrichment and study, others relaxation and time with family. We all have our preferred ways to rejuvenate.

And for some of you—namely Bill and Mary Lee Mistretta—summer is primetime for getting major projects accomplished. The impressive Southern California AGO Directory that lists the members of the eight chapters in the region has been getting produced like clockwork during the month of August for the past many years by the Mistrettas, aided by a collegial crew of volunteers who help ensure the accuracy at a final proofreading "party" before the Directory goes to print.

Thanks this year to proofing crew: Dr. Andrea Anderson, Nelson Dodge, Richard Kirtland, Mary Lee Mistretta, Manuel Rosales, Alice Rucker, Dr. Joseph Simms, David Wheatley and Mike Wilson.

Also, as newsletter editor, Bill does not take the summer off—and I very much appreciate the continuity in our chapter communications through this period when we typically are not getting together for chapter meetings and events.

However, not getting together has been the typical mode for the past year and a half. If things go according to plan, we will resume our regular format of in-person meetings when our 2021-22 program season starts in October. At least, that is the plan, subject to change by forces beyond our control.

All of our regular concert programs will be videoed for subsequent broadcast on YouTube and archived for ongoing viewing. The upside from the "great shutdown" is that we learned how to present our programs "virtually" and that this enables a greater number of our members (and many others) to engage with our programming. Although the chapter incurs additional expense to do this, the positive feedback we've received validates the value of continuing to make our programs available "virtually."

We're still in a somewhat dynamic environment relative to public gatherings and the level of restrictions that may apply. As we get closer to our scheduled events in October and beyond, please watch for announcements from the chapter via e-mail and on the website for up-to-the-minute details about our meeting and program plans and logistics.

Wishing each of you a safe and refreshing summer—whatever your pursuit. And really looking forward to being together again in October!

LOS ANGELES CHAPTER PROGRAMS 2021 – 2022

October 18, 2021 - 7:30 p.m.

MEMBERS' RECITAL - YOOJUNG CHUNG, NICHOLAS GALINAITIS, THOMPSON HOWELL

Yoojung Chung, Host In-person recital (mask required) Livestream produced and hosted by: Westwood United Methodist Church 10497 Wilshire Blvd., Los Angeles Outdoor social hour - 6:30pm-7:30pm

November 14, 2021 – 6:00 p.m. (following Evensong)

KEN COWAN, ORGANIST

Co-sponsored event with:

St. James' in-the-City Episcopal Church 3903 Wilshire Blvd., Los Angeles 4:30 Choral Evensong 8:00 Dinner (pending local dining restrictions)

December 6, 2021 - 8:00 p.m.

CHRISTMAS DINNER AND ADVENT SERVICE

Fr. Ian Elliott Davies, Host St. Thomas the Apostle Episcopal Church 7501 Hollywood Blvd., Hollywood Social Hour – 6:15 p.m. Dinner 6:45 p.m.

January 15, 2022 - 10:00 a.m.

TYRONE WHITING, MASTERCLASS Herrick Chapel Occidental College 1600 Campus Rd., Los Angeles

January 17, 2022 – 8:00 p.m.

TYRONE WHITING, ORGANIST

Dr. Edmond Johnson, Host Herrick Chapel Occidental College 1600 Campus Rd., Los Angeles Social Hour – 6:15 p.m. Dinner 6:45 p.m.

February 12, 2022 – 4:00 p.m.

CHRISTOPHER HOULIHAN MASTERCLASS St. James' in-the-City Episcopal Church 3903 Wilshire Blvd., Los Angeles

February 21, 2022 – 9:00 a.m. – 3:30 p.m. PRESIDENTS' DAY ORGAN FESTIVAL

Pasadena Area Churches

March 14, 2022 - 8:00 p.m.

MEMBERS' RECITAL
JEFFREY PAROLA AND JAMES CASEY
Co-Hosts, Jeffrey Parola and James Casey
St. Paul the Apostle Catholic Church
10750 Ohio Ave., Los Angeles
Social Hour – 6:15 p.m. Dinner 6:45 p.m.

May 16, 2022 - 8:00 p.m.

GUILD SERVICE AND CONCERT - CHORALE BEL CANTO, LINDA BROWN, CONDUCTOR

San Marino Community Presbyterian Church 1750 Virginia Rd., San Marino Social Hour – 6:15 p.m. Dinner 6:45 p.m.

Dinner details may vary due to the ongoing SARS-CoV-2 pandemic and will be announced each month in the newsletter prior to the event.

See <u>LAAGO.org</u> and current newsletters for additional program information.

Program Committee

Kevin R. Cartwright, Chair

Dr. Edmond Johnson Dr. Zach Neufeld Dr. Jeffrey Parola John West





The AGO National Council is committed to membership recruitment, retention, and growth within our organization. During the Year of the Young Organist, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program. Events and new initiatives will be held throughout the year. Click here for more information.

As part of the Year of the Young Organist, the AGO is now accepting applications from host chapters that wish to partner with religious institutions to offer a one-year, gap-year (between college and graduate school) organ scholar internship. <u>Click here for more information</u>

The AGO Student Commissioning Project awards grants of \$1,000 to four collaborative composer/organist pairs for the composition and performance of new works for the organ. Both composer and organist must be enrolled as full- or part-time students at a college, university, or conservatory. The 2021–2022 application is now available. The application deadline is September 30. Click here to learn more





Are you looking for a job or have a job to post? The AGO maintains the largest jobs board in the profession for organists, choral conductors, and music directors. AGO members can search jobs and/or create an online profile with a résumé to attract the attention of potential employers. Click here to begin.

AMERICAN GUILD OF ORGANISTS

LOS ANGELES CHAPTER

Look for New Episodes coming this Fall



Remember that moment when you were first captivated by an organ? When the sounds and sensations drew you in and piqued your curiosity? When you saw an organ console up close for the first time and was overwhelmed by its complexity? When you just knew you wanted to learn how to play one? We all have memories like this and stories to tell about them. In each episode of The LA AGO Podcast, host Thompson Howell speaks with a different member of the Los Angeles Chapter, and occasional special guests, about their own love affair with the organ and how that passion informs their particular involvement with the organ world today. It's not just about what you've done; it's about why you do what you do. Whether you're a church musician, a concert organist, a teacher, an organ builder or technician, a composer who writes for the organ or simply a fan of the organ and its music, you'll enjoy hearing the stories of people who are passionate about the organ at every level.



<u>Listen at LAAGO.org</u>...or subscribe wherever you get your podcasts.

Listen Now



History of the Los Angeles Chapter

William Henderson, Contributor

"In the fall of 1905, I had a call from Dean Wilkins of St. Paul's Cathedral in Los Angeles, who, with Gen. Chandler, the senior warden, had come East to look for the right sort of choir director.

The day after Christmas 1905, I left for California. . . and reached Los Angeles the last of that week.

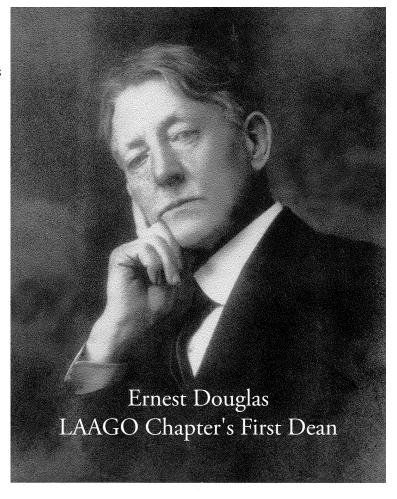
Taking up my work in Los Angeles, I decided to ask Five Dollars a lesson and, for one year, I never gave a lesson as the largest fee paid for lessons in the cifromty was one and a half dollars.

My first choir camp was at Avalon, Catalina Island, where the boys had a royal time swimming, boating, and diving for the abalone shells. I am sure the boys as well as I will never forget those exciting outings. There was an organist's association in Los Angeles formed by WaIter Skeele that met once a month for merely social purposes to which I was invited. Shaul Hallett of Pasadena and I started a move to form a chapter and join the A. G. 0.

The fall of 1910, Frank Wight, the Warden and Arthur Foote, a former Warden at Berkeley, came to our city, formed the chapter and held an examination resulted in passing two Fellows and four Associates."

Excerpts from the Autobiography of Ernest Douglas

Contributed by Bill Henderson, Historian



Mader Composition Competition 2021

by Craig Phillips



The Ruth and Clarence Mader Memorial Scholarship Fund has announced a Composition Competition for an Organ work to mark the 50th Anniversary of the founding of the Fund. The goal of the competition is to honor the Mader name through a work that will become a lasting staple of the organ repertoire.

Contestants are invited to submit a work of 8-12 minutes in duration, and based on the name RC MADER. Composers will be required to use the pitches: D C E A D E-flat and D-flat, notes derived from note names and solfege to represent the name the MADER, including initials first names of both Ruth and Clarence.

Ruth and Clarence Mader will always be an inspration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader.

The Composition Competition was launched in January 2021, with a deadline for submissions on December 17, 2021. The winner will receive a prize of \$10,000, publication and a premiere performance of the work. Details of the premiere will be announced at a later time. The competition is open to residents of the United States (U.S. citizens, resident aliens, and international students residing in the U.S.) with no age limit. Compositions will be submitted electronically, and remain anonymous. Recordings, either live or via MIDI must also be submitted.

The Ruth and Clarence Mader Memorial Scholarship Fund is excited to sponsor this competition, as both the organ, and composition for the organ were such an important part of the Mader legacy. Our hope is that the winning composition will be an important and lasting tribute to their lives and work.

For more details and information on submissions, please visit our webpage at:

www.maderscholarshipfund.org/2021-composition

Southern California Directory 2021 - 2022



For the Chapters of

Central Coast Kern County Long Beach Los Angeles Orange County Palomar San Diego Ventura County

The 2021 - 2022 Southern California Directory is on the WAY! Online version will soon be available on the LAAGO website.

Printed books will can be ordered by contacting us directly at:

directory@laago.org

Sponsored Content

Rosales Organ Builders

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If you have or know of a used harpsichord please send me an e-mail. Prefer it to be in playable condition or not needing major repairs

Size, style or appearance are not as important as functionality.

Please contact: risalarson@gmail.com

Risa Larson, soprano SAG-AFTRA, AGMA risalarson.com

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AGO Southern California Directory

https://sites.google.com/site/laagodirectory/



In Memoriam

Molly
The Chapter Mascot

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The newsletter editor may reject ads that are deemed to be inappropriate or generally not of interest to members. Advertising *categories* that are not accepted include: political, diet/health, and cannabis.

Paid ads may promote commercial products or services that are generally of interest to the members, including professional services (legal, financial, real estate, insurance, etc.). These ads are to be designed as "display" ads (not advertorials) and are priced as fractional pages with frequency discounts. Advertisers may submit electronic artwork or request the assistance of the newsletter editor to prepare artwork. AGO membership is not a requirement for commercial advertisers.

Display ad rates

Ad size	One-time	4x	10x (full season)
Eighth page	\$30	\$25 (\$100)	\$20 (\$200)
Quarter page	\$55	\$45 (\$180)	\$30 (\$300)
Half page	\$80	\$70 (\$280)	\$55 (\$550)

Full payment for total number of insertions due with initial artwork. Additional/different artwork may be submitted for subsequent insertions as desired and indicated above. Payment by check payable to LA AGO and mailed to LA AGO Treasurer, 1614 Don Carlos Ave., Glendale CA 91208, or via PayPal sent to treasurer@laago.org. Please memo payments as "Pipeline Ads."

Display ad dimensions

Ad size	Height	Width	Submit electronic artwork in any of
Eighth page	2.5"	3.5"	these file formats: Photoshop, JPEG,
Quarter page	4.75"	3.5"	TIFF or PDF (print resolution 300 dpi).
Half page vertical	9.5"	3.5"	
Half page horizonal	4.75"	7.5"	

E-mail artwork files to: mistmedia@sbcglobal.net

AGO CALENDAR

Los Angeles, Long Beach, and Orange Count Chapters of the American Guild of Organists As of: September 2, 2021



SUN OCT 3, 2021

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN OCT 10, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: 25th Anniversary Blessing of the Organ. Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Todd Wilson, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org. 25th Anniversary Celebration of the Organ with launch of premiere double CD on the Gothic label.

SUN OCT 17, 2021

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

Mon Oct 18, 2021

7:30pm - 8:30pm MEMBERS' RECITAL - YOOJUNG CHUNG, NICHOLAS GALINAITIS, THOMPSON HOWELL [LA AGO]

Where: Westwood United Methodist Church 10497 Wilshire Blvd., Los Angeles

Description: Yoojung Chung, Host. In-person recital (mask required) Livestream produced and hosted by: Westwood United Methodist Church 10497 Wilshire Blvd., Los Angeles Outdoor social hour - 6:30pm-7:30pm.

SUN NOV 7, 2021

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN NOV 14, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Ken Cowan, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org. 25th Anniversary event co-sponsored with the LA AGO.

SUN NOV 21, 2021

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN DEC 5, 2021

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

Mon Dec 6, 2021

8pm - 9pm CHRISTMAS DINNER AND ADVENT SERVICE [LA AGO]

Where: St. Thomas the Apostle Episcopal Church 7501 Hollywood Blvd., Hollywood

Description: Fr. Ian Elliott Davies, Host St. Thomas the Apostle Episcopal Church7501 Hollywood Blvd., Hollywood Social Hour – 6:15 p.m. Dinner 6:45 p.m.

SUN DEC 12, 2021

4:30pm - 5:30pm Advent Procession of Lesson & Carols Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNT CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS As of: September 2. 2021



SUN DEC 19, 2021

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN JAN 2, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN JAN 9, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Alcee Chriss, Organist

Where: St. James Church - live-stream and on demand at

GreatMusicLA.org

Description: Free. Live-stream and on demand at

GreatMusicLA.org.

SAT JAN 15, 2022

10am - 11am TYRONE WHITING, MASTERCLASS [LA AGO] Where: Herrick Chapel Occidental College 1600 Campus Rd.,

Los Angeles

SUN JAN 16, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org.

Mon Jan 17, 2022

8pm - 9pm TYRONE WHITING, ORGANIST [LA AGO]

Where: Herrick Chapel Occidental College 1600 Campus Rd.,

Description: Dr. Edmond Johnson, Host Herrick Chapel Occidental College 1600 Campus Rd., Los Angeles Social Hour -6:15 p.m. Dinner 6:45 p.m.

SUN FEB 6, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SAT FEB 12, 2022

4pm - 5pm CHRISTOPHER HOULIHAN MASTERCLASS [LA AGO1

Where: St. James' in-the-City Episcopal Church 3903 Wilshire Blvd., Los Angeles

SUN FEB 13, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Christopher Houlihan, Organist

Where: St. James Church - live-stream and on demand at

GreatMusicLA.org

Description: Free. Live-stream and on demand at

GreatMusicLA.org.

SUN FEB 20, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

MON FEB 21, 2022

9am - 3:30pm PRESIDENTS' DAY ORGAN FESTIVAL [LA AGO]

Where: Pasadena Area Churches

SUN MAR 6, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org.

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNT CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS As of: September 2. 2021



SUN MAR 13, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at

GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Clive Driskill-Smith, Organist

Where: St. James Church - live-stream and on demand at

GreatMusicLA.org

Description: Free. Live-stream and on demand at

GreatMusicLA.org.

Mon Mar 14, 2022

8pm - 9pm MEMBERS' RECITAL JEFFREY PAROLA AND JAMES CASEY [LA AGO]

Where: St. Paul the Apostle Catholic Church 10750 Ohio Ave., Los Angeles

Description: Co-Hosts, Jeffrey Parola and James Casey St. Paul the Apostle Catholic Church 10750 Ohio Ave., Los Angeles Social Hour – 6:15 p.m. Dinner 6:45p.m.

SUN MAR 20, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on

demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN APR 3, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN APR 10, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at

GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Tom Mueller, Organist

Where: St. James Church - live-stream and on demand at

GreatMusicLA.org

Description: Free. Live-stream and on demand at

GreatMusicLA.org.

SUN APR 17, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on demand)

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org. Free.

SUN MAY 1, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org.

SUN MAY 8, 2022

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Jeremy Filsell, Organist

Where: St. James Church - live-stream and on demand at

GreatMusicLA.org

Description: Free. Live-stream and on demand at

GreatMusicLA.org.

SUN MAY 15, 2022

6pm - 7pm Classical Sundays at Six

Where: St. James Church, Los Angeles (live stream and on

Description: Chamber Music concerts offered 1st & 3rd Sundays (October through May). Visit GreatMusicLA.org.

Mon May 16, 2022

8pm - 9pm

GUILD SERVICE AND CONCERT - CHORALE BEL CANTO, LINDA BROWN, CONDUCTOR [LA AGO]

Where: San Marino Community Presbyterian Church 1750

Virginia Rd., San Marino

Description: Social Hour – 6:15 p.m. Dinner 6:45 p.m.

With a Special Thanks to the Newsletter Team

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