

LA PIPELINE

The Newsletter of Los Angeles Chapter, American Guild of Organists



Monday, February 17, 2020

Presidents' Day Organ Festival

in

La Crescenta and La Cañada/Flintridge

Box lunch available for \$10 at the door with advance reservation.
Please reserve lunches at www.LAorganfestival.com by February 13.

Would you like to get a reminder call a few days
before each meeting?

Go to <https://www.laago.org/reminders> to sign up.

Presidents' Day Organ Festival LOS ANGELES

Monday, February 17, 2020

Presented by the Los Angeles
Chapter of the American
Guild of Organists



Harris Organ at Mt. Olive Lutheran Church

Schedule & Venues

9:00 am - 10:15 am

Mt. Olive Lutheran Church

3561 Foothill Blvd, La Crescenta, CA 91214

Coffee & pastries served

Lecture by organ builder Manuel Rosales and

performance by Zeljko Marasovich begins at 9:30 am

10:30 am - Noon

La Canada Congregational Church

1200 Foothill Blvd, La Cañada Flintridge, CA 91011

Performances by Aletheia Teague and Sean O'Neal

Lunch - Noon - 1:00 pm

La Canada Presbyterian Church Fellowship Hall

626 Foothill Blvd, La Cañada Flintridge, CA 91011

Box lunch available with advance reservation (see below)

1:00 pm - 2:05 pm

La Canada Presbyterian Church

626 Foothill Blvd, La Cañada Flintridge, CA 91011

Lecture by organ builder Manuel Rosales, performances
by Dr. Emma Whitten and Lynnette McGee

2:15 pm - 3:30 pm

St. Bede Catholic Church

215 Foothill Blvd, La Cañada Flintridge, CA 91011

Lecture by organ builder Manuel Rosales, performance by
Joseph Ripka

Reception following the performances. Organ CD and
music sale...prices start at \$1.



Zeljko Marasovich



Manuel Rosales



Aletheia Teague



Sean O'Neal



Emma Whitten



Lynnette Ball McGee



Joseph Ripka

All performances are free and open to the public.

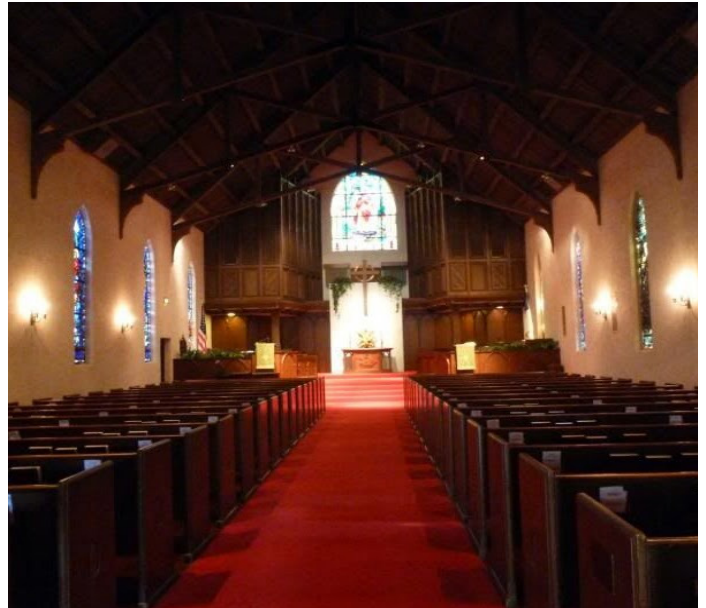
Box lunch available for \$10 at the door with advance reservation.

Please reserve lunches at www.LAorganfestival.com by February 13.

Venues Chosen For This Years Presidents' Day Organ Festival in La Crescenta and La Cañada/Flintridge



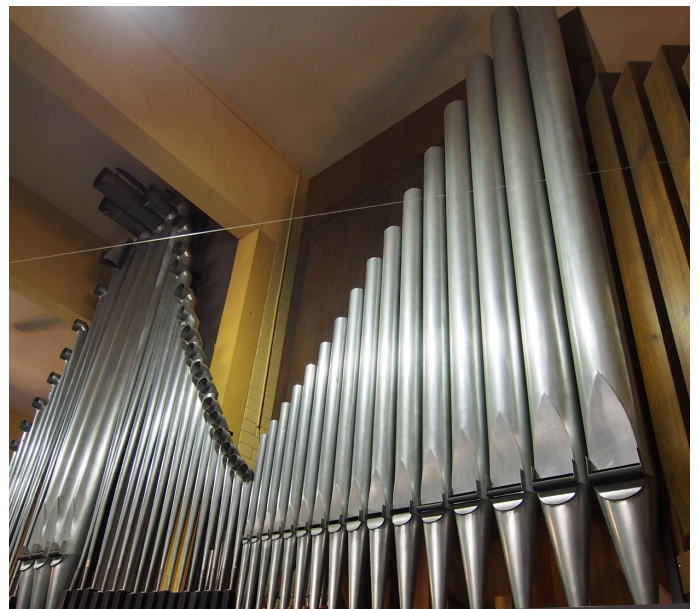
Mt. Olive Lutheran Church
Lecture by organ builder Manuel Rosales and
performance by Zeljko Marasovich



La Canada Congregational Church
Performances by
Aletheia Teague and Sean O'Neal



La Canada Presbyterian Church
Lecture by organ builder Manuel Rosales
and performances by
Dr. Emma Whitten and Lynnette McGee



St. Bede Catholic Church
Lecture by organ builder Manuel Rosales
and performance by Joseph Ripka



Dean's Message - Nelson Dodge

California Assembly Bill 5 (AB5), popularly known as the “gig worker bill,” is a sweeping new law that went into effect on Jan. 1, 2020. This law tightens the criteria that a worker must satisfy to be classified as an independent contractor.

AB5 has attracted a lot of news attention and you may be wondering how it affects you as an organist working for a church, particularly if you are in a part-time arrangement. It is important to understand that AB5 is entirely targeted at employers. AB5 changes nothing for W2 employees—you are already benefiting from state and federal employment regulations and your employer continues to be responsible for maintaining compliance with all laws.

If you are an organist still working as an independent contractor, and get a 1099 Form from the church at the end of the year, the church will most likely be required to start treating you as a W2 employee under the terms of AB5. Again, it is the church’s responsibility to address this and ensure that they are in compliance with all state and federal labor regulations. Any compliance issues that arise in the future as a result of AB5 (or any other employment law) are the church’s responsibility to correct.

AB5 requires employers to use a familiar “ABC” test in determining whether to classify workers as employees or independent contractors. This test assumes that workers are employees unless the company that hires them can prove the following three things.

- A. The worker is free to perform services without the control or direction of the company.
- B. The worker is performing work tasks that are outside the usual course of the company’s business activities.
- C. The worker is customarily engaged in an independently established trade, occupation, or business of the same nature as that involved in the work performed.

LA AGO Executive Committee Secretary Karla Devine shared some guidance provided by the Southwest California Synod of the ELCA that is instructive for any church:

The most usual case congregations will encounter will be their musicians. Let’s look at that scenario to illustrate the use of the ABC test. *Is the congregation’s musician free from the control and direction of the congregation regarding the performance of work?* If your musician is required to show up at a specific time, and play specific music, using an instrument provided by the church, then the answer is no and test A is not met for an independent contractor. Is the work being performed outside the usual course of the congregation’s business? Music is part of worship, and worship is most definitely part of the usual business of the congregation. The answer to test B is also no. Is your musician usually engaged playing music outside of the church setting or in other venues? Potentially yes and this might satisfy test C. **Since the law requires all three to be yes, then you are looking at your musician as being an employee of the church.**

Does it matter if I have a contract with the person? No, the courts have determined that even if the person has a contract, unless they meet all three conditions of the ABC test, then they are still employees.

It is the employer’s responsibility to determine proper classification of all their workers and compliance with all laws. However, if you are currently paid as an independent contractor and your employer has not approached you about possible reclassification as an employee and any changes that might be associated with that change in status, you might want to raise the question.

Keep in mind that a change from independent contractor to employee may involve substantial additional expense for your employer for added payroll costs and taxes, insurances, and so on.

There are two situations that could potentially make an organist subject the requirements of AB5:

- Organists who do business as a legal entity (LLC, Corporation or Sub-S Corp.) are not treated as individuals for tax and legal purposes. You should seek tax and legal advice re. how AB5 affects your business dealings with churches and others.
- Organists who directly hire other musicians, either as an individual (yourself) or through your own legal entity, are subject to AB5. Seek advice!

A more in-depth article about AB5 can be found here:

<https://www.nolo.com/legal-encyclopedia/california-gig-worker-law-AB-5.html>

Read the full text of AB5 here:

https://leginfo.legislature.ca.gov/faces/billTextClient.xhtml?bill_id=201920200AB5

Chapter Life - Phil Smith

Thank you for continuing to submit your life activities to this column in our Newsletter. This month we celebrate with Zach Neufeld and Cesar Favila.



Zach Neufeld

St. John's Cathedral organist recently completed a PhD in Music Composition at UCLA. In December, he successfully defended his dissertation entitled

"Stumbling to Syntax: narrative, structure, and syntax in Steven Mackey's 'Stumble to Grace'" Zach currently teaches music theory and music technology as an adjunct at Moreno Valley College and Mt. St. Mary's University, and he hopes the PhD will aid in his search for a full-time teaching position.



Cesar Favila

I am presenting an undergraduate seminar at UCLA in the 2020 Spring Quarter titled "Music, Sound, and God". Unfortunately, it is not open to the public.

For centuries, people have wondered who, what, where, and why is God? In this course we will examine how three major monotheistic faith traditions - Christianity, Judaism, and Islam - have used music and sound to seek answers to these questions. Along the way, we will consider the ritual and devotional aspects of "sacred" sounds and music, as well as their ties to literature and other fine arts. We will learn how devout musicians and listeners have connected with the supernatural, fostered community networks, and created timeless bridges of tradition linking the past, present, and future through music, sound, and God. Participants will be able to take advantage of the robust resources featured in the UCLA Music Library Jewish Music exhibition for final projects. No prior music experience is required.



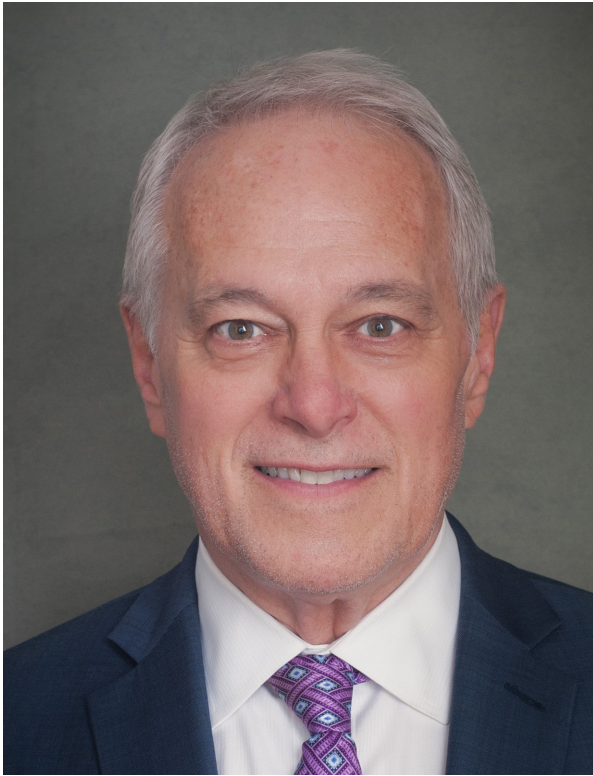
With sorrow we announce the passing of longtime member of LAAGO Hazel (Happi), Hicks

For years, La Canada Presbyterian Church pastor Chuck Osburn knew exactly where to find her during services.

"There's Happi, right up front, and like a cheerleader," he said. "Always positive, always life-affirming."

"Every organist in L.A. County knows her," said Jack Lantz, the church's music director. "Up until this hospice, she would attend our concerts when she was still driving. She would go pick up various people she thought should hear our music. Some were friends, some were acquaintances, and she'd come in with a carload."

Organist, Pianist: "Too blessed to be stressed!"



Mike Wilson

Michael Wilson has been appointed the Organ Conservator of the Walt Disney Concert Hall organ by the Los Angeles Philharmonic Association. He is responsible for collaborating with visiting organists to orient them with the organs' specifications and technical capabilities, as well as for evaluating the condition of the instrument, working closely with Manuel Rosales and Kevin Cartwright of Rosales Organ Builders for care of the organ. Michael will also represent the Music Center as host to groups for tours and demonstrations of the instrument.

"I am thrilled to have been appointed to the Conservator position by the Los Angeles Philharmonic for the organ at the Walt Disney Concert Hall," says Michael Wilson. "This world-class orchestra and the world-class Glatter-Götz-Rosales pipe organ along with the Concert Hall is perfect marriage of sight and sound at the very highest aesthetic level."

Michael Wilson brings more than thirty-five years of experience as organist and music director to this position and currently serves as Organist and Director of Music at Calvary Presbyterian Church in South Pasadena. He is a member of the Los Angeles Chapter of the

American Guild of Organists and he serves on the Board of the Salasatina Music Society. He began his study of organ at the age of twelve and studied with the late Robert Prichard in Los Angeles. Wilson holds Bachelor of Arts degree from Whittier College and a Master of Arts degree from Occidental College. He has nearly fifteen years' experience teaching music at Cypress College and Pasadena City College where he was Music Department Chair.



Program

Wayne MARSHALL

Improvisation on themes of Bernstein, "Homage à Lenny"

DUPRÉ

Symphonie-Passion, Op. 23

George C. BAKER

Deux Evocations

Intermission

WIDOR

Organ Symphony No. 6 in G minor, Op. 42 No. 2

Andrew AGER

Toccata & Fugue

MESSIAEN

Les mages & Dieu parmi nous from La Nativité du Seigneur

Wayne MARSHALL

Improvisation on themes of Beethoven

Enhance Your Experience

Upbeat Live with Thomas Neenan

Event starts at 6:30PM

Before the concert, some of the sharpest musical minds around – including members of the LA Phil – guide you through the evening's music, complete with a Q&A session for any lingering questions. This free event is held in BP Hall, accessible after your ticket is scanned.

WALT DISNEY CONCERT HALL

presents

Wayne Marshall

The British organist's improvised tributes to Bernstein and Beethoven will amaze.

SUN / FEB 23, 2020 - 7:30PM



Meet The Talent.

A Unique personality behind the scene.

Many people become renowned in the musical world, but only a rare/select few for three distinct disciplines/talents. As a Conductor, organist and pianist, Wayne Marshall has managed to do precisely this. Whether fulfilling his duties as the Chief Conductor of WDR Funkhausorchester Cologne; Organist in residence at the Bridgewater Hall, Manchester, guest appearances with the Orchestra Sinfonica di Milano Giuseppe Verdi, or with many other orchestras, Wayne has become known for his musical diversity. As pianist and organist, Wayne has been featured extensively on CD, and has performed recitals at some of the world's most prestigious venues as well as performing as soloist with numerous orchestras, including the Los Angeles Philharmonic, Chicago Symphony, Berlin Philharmonic and the London Symphony Orchestra.

Upcoming Events



Monday, March 16, 2020

Aaron David Miller, Organist

First Church of Christ, Scientist

Aeolian-Skinner II/28

Opus 1424 - 1964

1070 Huntington Drive
San Marino, California 91108

Dinner at Colonial Kitchen Restaurant

1110 Huntington Dr., San Marino



Sunday, May 17, 2020

Choral and Organ Concert

Leonard Bernstein - Chichester Psalms

Eric Whitacre - Five Hebrew Love Songs
Additional organ works

Chorale Bel Canto, Dr. Linda West Brown, Director
William Charles Beck, Organist

Wilshire Boulevard Temple
3663 Wilshire Blvd, Los Angeles, CA 90010

Previous Events



Eric Plutz, Organist **The Vierne Project - the Six Symphonies**

All Saints' Church, Beverly Hills
504 N Camden Drive, Beverly Hills, CA 90210

Vierne Organ Symphonies, Part 1
Sunday, January 12, 2020 5:00 pm - 7:00 pm

Vierne Organ Symphonies, Part 2
Monday, January 13, 2020 8:00 pm - 10:00 pm

Co-sponsored with All Saints' Music Guild, Beverly Hills



Photo by Wendell Benedetti

Pictured above left to right:
Dr. Craig Phillips, Eric Plutz, Nelson Dodge, Jason Klein-Mendoza



Pictured above left to right:
Nelson Dodge, Rob Richards, Alex Zsolts, and Charlton Quinn

Monday, December 9

Los Angeles AGO and Los Angeles Theatre Organ Society



Christmas Dinner and Concert



Rob Richards and Alex Zsolt at the Mighty Wurlitzer

Founder's Church of Los Angeles
3281 W. 6th St, Los Angeles, CA 90020

Co-Sponsored with Los Angeles Theatre Organ Society



Photo by Wendell Benedetti

Pictured above left to right:
Manuel Rosales, David Ball, Robert Scholz, Rev. Susan Scranton, and Rick England

Members' Recital

November 4, 2019



Photo by Wendell Benedetti

**Grace
Episcopal
Church**

**555 East Mountain
View Ave.
Glendora**

American Guild of Organists Los Angeles Chapter

Monday, October 7

**Jacob Benda, Organist and Lecturer
“The Music and Influence of Clarence Mader”**

**First United Methodist Church of Glendale
134 N Kenwood St,
Glendale**

Ruth and Clarence Mader Scholarship Fund Board Members

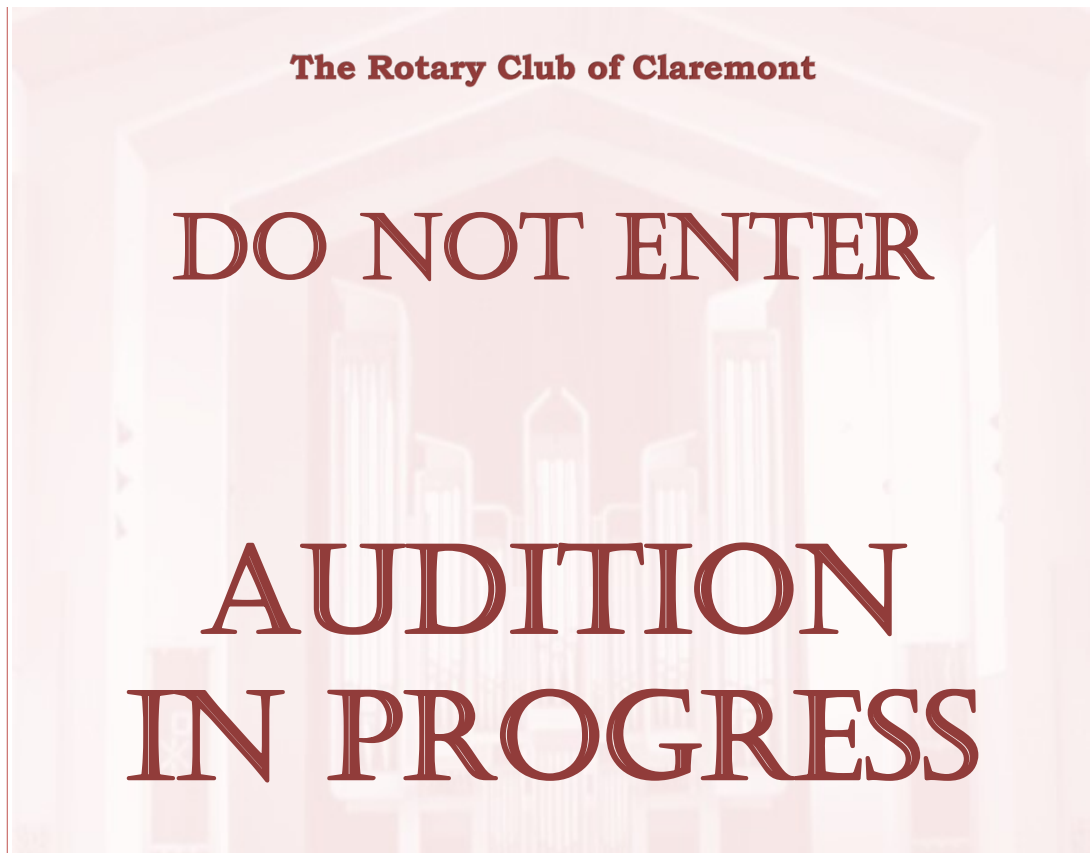


Pictured above left to right:
Manuel Rosales, William Henderson, Edward Murray, Phil Smith, Craig Phillips,
Debora Huffman, Frances Nobert, Ladd Thomas, Cherry Rhodes, James Walker,
Patricia Lamb, Jacob Benda, Kirk Mader, Loren Mader, Timothy Howard, Erin Mader

Five Years and Still Pedaling

We are entering the fifth year where the LA Chapter again has partnered with the Rotary Club of Claremont to seek out and encourage young talented keyboardists to study Pipe Organ with an AGO Teacher through the grant of Scholarships. Last year Scholarships were awarded to a talented and diverse group of individuals. The vast majority of recipients have or are taking advantage of this great opportunity. This is what one student recently wrote: "Thank you very much for awarding me scholarship for organ studies". "I was dreaming to play a real pipe organ for many years. I am planning to become a professional organ player and composer. You made me so happy. I am playing my dream. Thank you so very much." Another recipient has progressed to becoming a Church organist. Without a doubt we have helped facilitate many young musicians advance their studies to include the pipe organ to become a major part of their musical lives.

All of the teachers are AGO members of the LA Chapter. A small group of AGO members and Rotarians are scheduled hold auditions on February 29, 2020 at the Pasadena Presbyterian Church which has generously once again allowed us to use their facilities. Please encourage those young talented keyboardists to complete an application and submit it prior to the deadline of February 14, 2020. See the attached combination informational and application form for more information.





PIPE ORGAN SCHOLARSHIPS



**The Rotary Club of Claremont &
Los Angeles Chapter American Guild of Organists**
INVITE YOU TO PARTICIPATE IN THE OPPORTUNITY TO WIN A
SCHOLARSHIP TO STUDY PIPE ORGAN!

The audition will take place on Saturday, February 29, 2020 at 10:00 a.m. at
Pasadena Presbyterian Church
585 E. Colorado Blvd., Pasadena, CA 91101

Audition Guidelines

- Candidates must have no experience playing pipe organ, but must have an interest to learn
- Candidates must have had a minimum of three years of piano/keyboard lessons
- Auditions will be on a piano, and candidates must come prepared with the following:
 - Play two to three pieces of their choosing (maximum 15 minutes)
 - Bring four copies of music

Candidates will be judged based on their performance on the above criteria.

Candidates selected to receive a scholarship will be notified during the third week of April 2020.

Please confirm your participation by emailing the attached application to Dr. Jim Elsasser,
jelsasser@cusd.claremont.edu, by no later than February 14, 2020.

We look forward to your participation.

Sincerely,

The Pipe Organ Scholarship Committee



SCHOLARSHIP TO STUDY PIPE ORGAN



Application

If you are a keyboardist with no pipe organ experience but with an interest in learning how to play this instrument, the Rotary Club of Claremont and Los Angeles Chapter American Guild of Organists invite you to audition for an opportunity to win a scholarship to study pipe organ with an AGO member teacher. To be considered for this scholarship, please fill out this form completely and submit it via email to: Dr. Jim Elsasser, jelsasser@cusd.claremont.edu, by no later than Friday, February 14, 2020.

Auditions will be held on Saturday, February 29, 2020, at 10:00 a.m., at Pasadena Presbyterian Church

Audition Criteria: Applicant will play for the judges two to three pieces of their choice (not to exceed 15 minutes) on a piano, and bring four copies of music.

Applicant Information

First Name: _____ Last Name: _____
Address: _____ City: _____ Zip Code _____
Email: _____ School: _____ Grade: _____

Parent/Guardian Information (if applicant is under the age of 18)

First Name: _____ Last Name: _____
Email: _____ Phone Number: _____

Music Teacher Information (if available)

First Name: _____ Last Name: _____
Email: _____ Phone Number: _____

Why would you like to study pipe organ?

Applicant Signature: _____ Parent Signature: _____
Date: _____

Sponsored by the Rotary Club of Claremont & Los Angeles Chapter American Guild of Organists

Performing Arts Review Travel
Portugal 10-21 June 2020

I'm halfway there, with deposits from seven participants - if you'd like to join us, it's time to [make a fully refundable deposit commitment](#) before I reach my 14 participant limit!



Portugal has the largest collection of Medieval and Baroque pipe organs in Europe!

This summer I'm focusing on examining and in some cases playing these world-famous pipe organs in the cathedrals of Lisbon, Porto and other cities we will visit during my [12-day Performing Arts Review Travel tour of Portugal June 10-21 2020](#). We will enjoy day trips to one of western Europe's most important Knights Templar castles in the city of Tomar as well as visit the inspiring pilgrimage city and shrine at Fátima among other gorgeous and historic Portuguese sites.

For more information, please contact Daniel Kepl at dankepl@gmail.com

The 2019-2020 Season

Tuesday, December 24, 2019

12:00 Midnight

SOLEMN MASS OF CHRISTMAS

Wolfgang Amadeus Mozart – “Sparrow Mass”

St. Cyril's Choir, Soloists and Orchestra

Carols sung by St. Cyril's Choir at 11:30 p.m.

Music at this Mass will be repeated on Christmas Day at 12:00 Noon.

Sunday, February 23, 2020 - Noon

SOLEMN MASS

FOR THE LAST SUNDAY BEFORE LENT

Dale Jergenson – “Dixieland Mass”

St. Cyril's Choir with St. Francis de Sales Choir,

Soloists and Dixieland Band

Dale Jergenson, Guest Conductor

Sunday, March 22, 2020 - 7:30 pm

CECIL B. DEMILLE'S

CLASSIC SILENT FILM

KING OF KINGS

Accompanied by Christian Elliott on our Rosales Pipe Organ

Saturday, April 11, 2020 - 7:30 pm

THE EASTER VIGIL

Johann Ernst Eberlin – “Missa quinti toni”

St. Cyril's Choir, Soloists and Orchestra

Music at this Mass will be repeated on Easter Sunday at Noon.

Sunday, April 26, 2020

2 pm to 5 pm

A MARATHON CONCERT OF

TRANSCRIPTIONS FOR ORGAN

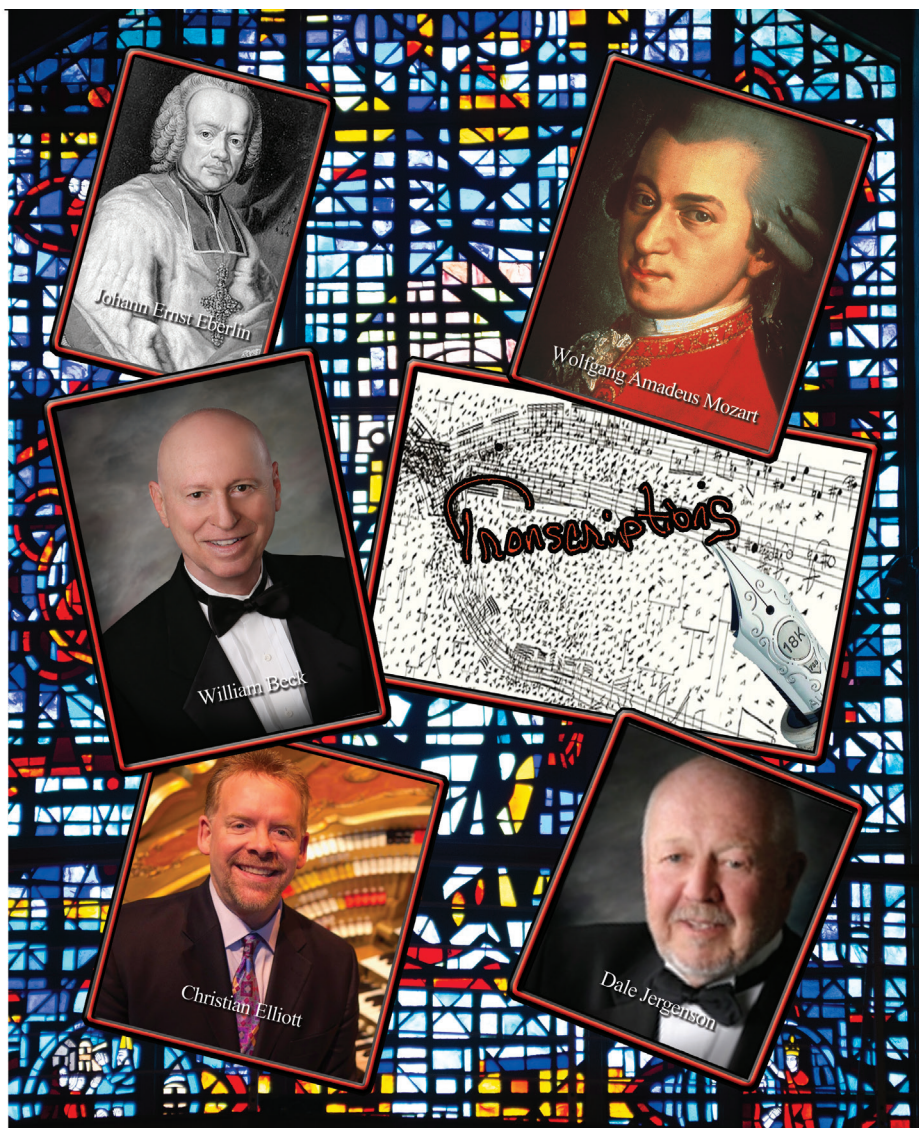
Eleven organists performing transcriptions for Organ:

Andrea Anderson, Namhee Han, Robert Hovencamp,

Timothy Howard, Zeljko Marasovich, Mary Lee Mistretta,

Jelil Romano, Philip Allen Smith, Sal Soria, James Walker,

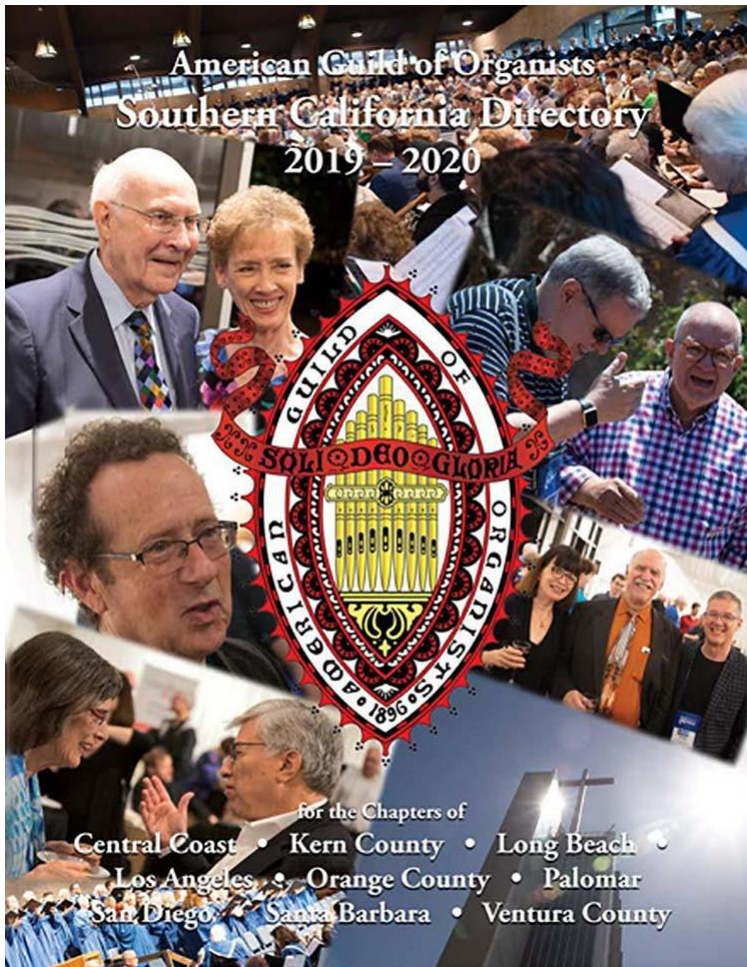
Ty Woodward.



William Charles Beck, Organist and Director of Music

St. Cyril of Jerusalem Church
15520 Ventura Boulevard
Encino, California

Three Blocks West of the 405 Freeway
Call for Further Information
(310) 475-2693



The 2019-2020 Southern California Directories Are Here

To download your Online copy go to laago.org/directory log in and download the online version.

You can store it on your computer or any digital device (like your phone or tablet)

To order your printed Directory, please email:
directory@laago.org

\$18 - covers tax and direct mailing to you
... or purchase the Directory at a chapter event for \$15.

Checks should be made out to:
Los Angeles Chapter, American Guild of Organists

Mail to:
Douglas Herbst, Treasurer
1614 Don Carlos Ave.
Glendale, CA. 91208-2008

FOR SALE -- \$7,950

VISCOUNT VIVACE 50 ORGAN

38 ADJUSTABLE VOICES, 8 GENERAL PISTONS

FOUR STYLES: AMERICAN, BAROQUE, FRENCH, ROMANTIC

ADJUSTABLE REVERBERATION

MIDI INTERFACE

SPEAKERS IN CONSOLE

HEADSET ALTERNATIVE

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drhad@aol.com



With a Special Thanks to the Newsletter Team

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AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF: JANUARY 20, 2020



TUE JAN 21, 2020

7:30pm - 10pm Thomas Mellan, Organist and Harpsichordist, with friends

Where: Stan's Music Parlor

Description: Program: Jean-Baptiste Lully: Prelude, Chaconne des Scaramouches Louis Couperin: Concert Royale No.2 Ella: Luciano Berio: Psy François Rabbath: L'infinie Martine Espen: J.S. Bach: Suites Erland von Koch: Monologue Igor Stravinsky: Three Pieces Tristan: Tristan Heinicke: Adventures in Painting Thomas: Franz Liszt: Fantasy and Fugue on BACH (syncretic version by Jean Guillou). To receive an invitation, please send your name and email address to Stan at seh52@yahoo.com.

SUN JAN 26, 2020

5pm - 6pm Choral Evensong

Where: All Saints Episcopal Church 504 N Camden Dr Beverly Hills

Description: Music of Wood, Phillips and Conte. Craig Phillips, director, Jason Klein-Mendoza, organist. Free.

MON JAN 27, 2020

7:30pm - 9:30pm Savory Gems and Snacks - A Members' Recital [OCAGO]

Where: Tustin Presbyterian Church 225 W Main St, Tustin, CA 92780

Description: Free. Reception to follow.

SAT FEB 1, 2020

5pm - 6pm James Walker, Pianist & Organist; Kyle Champion, Cellist

Where: St. Cross Episcopal Church, 1818 Monterey Blvd., Hermosa Beach

Description: Music of Vivaldi, Bach, Fauré, Albrechtsberger, Saint-Saëns and Bruce Babcock, including the premiere of Babcock's Alternative Facts for organ solo. FWO.

SUN FEB 9, 2020

4:30pm - 5:30pm Solemn Evensong

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

Description: Choir of St. James', James Buonemani, director. Free.

6pm - 7pm Isabelle Demers, Organist

Where: Saint James Episcopal Church, Wilshire Blvd, Los Angeles 90010

Description: Free

MON FEB 17, 2020

9am - 3pm Presidents' Day Organ Festival [LA AGO]

Description: Exact times and locations to be announced. Visit www.laago.org for details.

FRI FEB 28, 2020

7:30pm - 10pm Yuhan Niu, Organist

Where: Stan's Music Parlor

Description: Hauptwerk virtual pipe organs. Stan's Music Parlor Private residence in Los Angeles. To receive an invitation, please email message to Stan at seh52@yahoo.com. Donation to musician.

SAT FEB 29, 2020

7:30pm - 10pm Thomas Mellan, Composer and Organist, Espen Aas, Clarinetist, and Orest Smovzh, Violinist

Where: Stan's Music Parlor

Description: Hauptwerk virtual pipe organist, plus 2 instrumentalists, in concert. Stan's Music Parlor Private residence in Los Angeles. To receive an invitation, please email Stan at seh52@yahoo.com. Donation to musicians.

SUN MAR 1, 2020

4pm - 5:30pm Thomas Mellan, Organist

Where: Claremont United Church of Christ 233 W Harrison Ave Claremont CA 91711

Description: Thomas Mellan, organist/composer presents a program of Liszt, Telemann, Poulenc, Mendelssohn and Schoenberg. Clarinet, violin and organ pieces including transcriptions by Mr. Mellan. Acclaimed and award-winning performer who was a "Rising Star" performer for West Region AGO Convention and was invited to record on the Walt Disney Concert Hall organ DVD. \$20 general/\$15 seniors/\$5 students, under 10 free.

5pm - 6pm Choral Evensong

Where: All Saints Episcopal Church 504 N Camden Dr Beverly Hills CA

Description: Music of Byrd, Smith, Purcell and Moore. Craig Phillips, director, Jason Klein- Mendoza, organist. Free.

5pm - 6pm Evensong with the St. Wilfred Choir [OCAGO]

Where: St. Wilfrid of York Episcopal Church 18631 Chapel Ln, Huntington Beach, CA 92646

Description: Free. Reception to follow.

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF: JANUARY 20, 2020



SAT MAR 7, 2020

7:30pm - 10pm Namhee Han, Organist

Where: Stan's Music Parlor

Description: Dr. Han plays her organ recital on Hauptwerk virtual pipe organs. Stan's Music Parlor Private residence in Los Angeles. To receive an invitation, please email Stan at seh52@yahoo.com. Donation to musician.

SUN MAR 8, 2020

4:30pm - 5:30pm Solemn Evensong

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

Description: Choir of St. James', James Buonemani, director. Free.

6pm - 7pm Malcolm Matthews, Organist

Where: Saint James Episcopal Church, Wilshire Blvd, Los Angeles 90010

Description: Free

SUN MAR 15, 2020

5pm - 6pm Vaughan Williams' Dona Nobis Pacem at Westwood

Where: Westwood Presbyterian Church 10822 Wilshire Blvd, Los Angeles, CA 90024

Description: Westwood Presbyterian Church chancel choir, soloists and chamber orchestra (Namhee Han, organist) are presenting a concert featuring these masterpieces: R.V. Williams' Dona Nobis Pacem, John Rutter's Look at the World, and John Williams' Gloria. \$15. Ample parking on site; reception follows.

MON MAR 16, 2020

8pm - 9:30pm Aaron David Miller, Organist [LA AGO]

Where: First Church of Christ Scientist San Marino 1070 Huntington Dr, San Marino, CA 91108

Description: Visit www.laago.org for details.

SAT MAR 28, 2020

2pm - 3:30pm LA Master Chorale sings Faure's Requiem, Namhee Han, Organist

Where: Walt Disney Concert Hall 111 S Grand Ave, Los Angeles, CA 90012

Description: 2 trumpets, harp, solo violin and organ. \$29-\$129.

SUN MAR 29, 2020

7pm - 8:30pm LA Master Chorale sings Faure's Requiem, Namhee Han, Organist

Where: Walt Disney Concert Hall 111 S Grand Ave, Los Angeles, CA 90012

Description: 2 trumpets, harp, solo violin and organ. \$29-\$129.

SUN APR 19, 2020

4pm - 5pm Thomas Mellan, Organist

Where: St. Edmund's Episcopal Church, 1175 San Gabriel Blvd. San Marino.

Description: Music of Mendelssohn, Bach, Berg. With Orest Smovzh, Violin. FWO. Reception to follow.

SUN APR 26, 2020

2pm - 5pm Marathon of Transcriptions for Organ

Where: St. Cyril of Jerusalem Church 15520 Ventura Boulevard, Encino

Description: Eleven organists: Andrea Anderson, Namhee Han, Timothy Howard, Robert Hovencamp, Zeljko Marasovich, Mary Lee Mistretta, Jelil Romano, Philip Allen Smith, Sal Soria, James Walker, Ty Woodward. Rosales pipe organ. Free.

SAT MAY 9, 2020

4pm - 5:30pm David Wheatley, Organist

Where: Glendale City Church 610 E California Ave, Glendale, CA

Description: FWO

SUN MAY 10, 2020

4:30pm - 5:30pm Solemn Evensong

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

Description: Choir of St. James', James Buonemani, director. Free.

6pm - 7pm Alcee Chris, Organist

Where: Saint James Episcopal Church, Wilshire Blvd, Los Angeles 90010

Description: Free

WED MAY 13, 2020

12:10pm - 12:40pm Namhee Han, Organist

Where: First United Methodist Church of Santa Monica 1008 11th St, Santa Monica, CA 90403

Description: Free mid-week half hour concert on their magnificent 4 manual pipe organ. Free.

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
AS OF: JANUARY 20, 2020



FRI MAY 15, 2020

6pm - 11pm Hazel Wright Re-dedication Weekend Celebration

Where: Christ Cathedral, 12141 S. Lewis St. Garden Grove, CA 92840

Description: Celebrate the restoration of the Hazel Wright pipe organ. Gala celebration dinner at 5 p.m. Hazel Wright re-dedication concert at 8 p.m. with Fredrick Swann, Paul Jacobs and Hector Olivera. Post-Concert champagne "Meet the Artists" reception at 10 p.m. Packages and tickets on sale at ChristCathedralMusic.Org Information: (714) 620-7912. \$50-\$5000.

SAT MAY 16, 2020

10am - 4pm Hazel Wright Re-dedication Weekend Celebration

Where: Christ Cathedral, 12141 S. Lewis St. Garden Grove, CA 92840

Description: Celebrate the restoration of the Hazel Wright pipe organ inside the iconic Christ Cathedral. Organ demonstrations with Crean, Ruffatti & Swann at 10 a.m. Carillon recital with Steven Ball at 11:45 a.m. Chef-made gourmet box lunch at 12:30 p.m. David Ball recital on the Fred Swann Organ at 1:15 p.m. Book & CD signing with David Crean, Fred Swann & David Ball at 2 p.m. Masterclass with some featured artists of the weekend on the Fred Swann Organ at 4 p.m. \$35 Saturday, May 16, 2020 All-Access Pass.

SUN MAY 17, 2020

3pm - 4pm Hazel Wright Re-dedication Weekend Celebration

Where: Christ Cathedral, 12141 S. Lewis St. Garden Grove, CA 92840

Description: Celebrate the restoration of the Hazel Wright pipe organ. Concert with Hector Olivera on the Hazel Wright Organ at 3:00 p.m. \$25 - \$100.

4pm - 5:30pm Choral/Organ Concert [LA AGO]

Where: Wilshire Boulevard Temple 3663 Wilshire Blvd, Los Angeles, CA 90010

Description: Visit www.laago.org for details.

SAT MAY 23, 2020

7pm - 9pm Officer Installation and Study Grant Recital [OCAGO]

Where: Concordia University Irvine 1530 Concordia W, Irvine, CA 92612

Description: Free. Reception to follow.

SAT JUN 6, 2020

7:30pm - 10pm Thomas Mellan, Organist

Where: Stan's Music Parlor

Description: Mr. Mellan plays Masterpieces of Modernism on Hauptwerk virtual pipe organs.

Private residence in mid-city Los Angeles. Donation to musician. To receive an invitation, please send your email address to Stan Harris at seh52@yahoo.com.

SAT NOV 14, 2020

4pm - 5:30pm Kemp Smeal, Organist

Where: Glendale City Church 610 E California Ave, Glendale, CA 91206

Description: FWO