

LA PIPELINE

The Newsletter of Los Angeles Chapter, American Guild of Organists

Guild Service

Virtual, May 24, 2021

Start Time 7:00 pm

LAAGO Facebook: <https://www.facebook.com/LosAngelesAGO>

LAAGO YouTube: <https://www.youtube.com/c/LosAngelesAGO>

The Rev. Canon Ian Elliott Davies, Rector

Mr. Anthony Ray, Tenor

Dr. Jeffrey Parola, Organist and Master of the Music

St. Thomas the Apostle, Hollywood





The Rev. Canon Ian Elliott Davies, Rector of St. Thomas the Apostle, Hollywood



Mr. Anthony Ray, Tenor



Dr. Jeffrey Parola, Organist and Master of the Music, St. Thomas the Apostle, Hollywood

Order of Service

OPENING MESSAGE

*Given by Canon Ian Elliott Davies

THE PRELUDE

Carillon by Alfred Herbert Brewer (1865-1928)

THE INVITATORY

THE FIRST LESSON

Job 25-26

MAGNIFICAT

Evening Service in F Major by Sydney Watson (1903-1991)

THE SECOND LESSON

Romans 11:13-24

NUNC DIMITTIS

Evening Service in F Major by Sydney Watson (1903-1991)

THE APOSTLES' CREED

THE PRAYERS

THE COLLECTS

THE CONCLUSION OF THE OFFICE

CLOSING MESSAGE

*Given by Canon Ian Elliott Davies

THE POSTLUDE

Improvisation by Jeffrey Parola (b. 1979)

LAAGO Members Reception

Time: This is a recurring meeting Meet anytime

Join Zoom Meeting

<https://us02web.zoom.us/j/87286955117?pwd=ZGJoUkFVNkx1STI5enNPQmcxeVVBUT09>

Meeting ID: 872 8695 5117

Passcode: LAAGO

Dean's Message - Nelson Dodge



The election for new Members-at-Large on the Executive Committee will happen in June. The five nominees are published in this issue of the newsletter.

Per the Operating Procedures, members may submit “nominations from the floor” to add candidate(s) if desired. Per the Operating Procedures paragraph 6.1.F: “Additional nominations may be made by petition if each petition is signed by five (5) voting members of the Chapter in good standing and submitted to the Chapter Secretary within thirty (30) days of the announcement of the slate to the Chapter membership.”

Petitions for additional Member-at-Large nominations may be mailed to:

**LA AGO Secretary Karla Devine
1406 11th St, Manhattan Beach CA 90266.**

Voting will be conducted online in June—watch for the e-mail invitation. The ballot will contain the five nominees announced in this newsletter plus any “nominations from the floor.” Three candidates will be elected as the Members-at-Large class of 2024

My great appreciation to the Nominating Committee: James Walker, Philip Hoch, and Haesung Park, who worked quickly to bring us this great slate of nominees. Please note that the officers (Dean, Sub-Dean, Treasurer, and Secretary) are in the middle of two-year terms. A slate of new officers will be elected in 2022.

I also want to recognize and thank the outgoing Members-at-Large class of 2021: Dr. Cesar Favila, Dr. Adan Fernandez, and Dr. Weicheng Zhao. Thank you for your three years of service on the Executive Committee.

2021 Members-at-Large Nominations

**There are five Member-at-Large nominees
Three Will Be Selected**



Christoph Bull is the university organist and organ professor at UCLA as well as organist-in-residence at First Congregational Church of Los Angeles.

He has concertized and recorded internationally at venues including Salzburg Cathedral, Taipei National Concert Hall, Shanghai Conservatory of Music, the Shumei Temple in Misono (Japan), Teatro de Las Ruinas in El Salvador, the Catholic Cathedrals in Moscow (Russia) and Saint-Denis (France), Frederiksborg Castle in Denmark, Segerstrom Concert Hall in Costa Mesa, Cathedral of Our Lady and Walt Disney Concert Hall in Los Angeles, as well as rock clubs such as The Viper Room, The Roxy and The Whisky.

He's performed at national and regional conventions of the American Guild of Organists and the Organ Historical Society, and his recordings have been broadcast on KCRW, Classical KUSC and on Pipedreams.

Movie and TV credits include Transformers, Ghostbusters, Minority Report, The Crazy Ones and How to build... Everything.

Christoph is also a pianist, composer, singer-songwriter and producer. His recording projects include the educational series Singlish and the first full-length album featuring the Glatter-Götz/Rosales pipe organ at Walt Disney Concert Hall in Los Angeles, First & Grand. He's also been a speaker for TEDxUCLA and the L.A. Philharmonic's Upbeat Live.

His organ teachers in repertoire, liturgical playing and improvisation were, in chronological order, Hermann Schaeffer, Renate Zimmermann, Christoph Schoener, Ludwig Doerr, Samuel Swartz, Cherry Rhodes, Ladd Thomas and Paul Jordan. He also studied in master courses with Marie-Claire Alain, Guy Bovet, Rudi Lutz and Craig Cramer.

Sarah Davachi, as a composer and performer of electroacoustic music, Sarah's (b. 1987, Canada) work is concerned with the close intricacies of intimate aural space, utilizing extended durations and simple harmonic structures that emphasize subtle variations in texture, overtone complexity, psychoacoustic phenomena, and temperament and intonation. The instrumentation she employs is varied, including electric organ, pipe and reed organ, tape-replay samplers, piano, analog synthesizers, voice, early Western strings and keyboards, and orchestral strings, brass, and woodwinds.

In addition to her acclaimed recorded output, Davachi has toured extensively across the globe and has shared the stage and collaborated with artists such as William Basinski, the Bozzini Quartet, the London Contemporary Orchestra, Oren Ambarchi, Suzanne Ciani, the BBC Scottish Symphony Orchestra, Alessandro Cortini, Robert Aiki Aubrey Lowe, Ellen Arkbro, and Loren Connors. Davachi co-operates the record label Late Music, founded in 2020 with the partner labels division of Warp Records. Between 2007 and 2017, Davachi had the unique opportunity to work for the National Music Centre in Canada as an interpreter and content developer of their collection of acoustic and electronic keyboard instruments. Her research and writing focus on critical organology and timbre and has been published and presented in North America and Europe. Davachi holds a bachelor's degree in philosophy from the University of Calgary, and a master's degree in electronic music and recording media from Mills College in Oakland, California. She is currently a doctoral candidate in musicology at UCLA and is based in Los Angeles, California, USA.



Stephen Karr is a compelling interpreter of opera and orchestral works, appearing as a guest conductor in recent seasons with Anchorage Opera, Long Beach Opera and Sacramento Opera and Philharmonic. He is currently Artistic Administrator at Long Beach Opera, where he was Associate Conductor 2019's premiere of *The Central Park Five*, which won the 2020 Pulitzer Prize in Music. He is also a co-editor of the first modern performing edition of Joseph Bologne's *L'Amant Anonyme*, which was premiered by LA Opera under James Conlon and will be heard in upcoming productions at the San Francisco Conservatory of Music, Wolf Trap Opera, Cincinnati College-Conservatory of Music and Minnesota Opera.

As an organist, he has held positions at St. Clement's-by-the-Sea, Newport Harbor Lutheran Church, St. Thomas the Apostle in Hollywood, St. Athanasius and St. Wilfrid's in Huntington Beach, as well as interim directorships at the Church of Our Saviour in San Gabriel and St. Mark's in Glendale. He has recently been announced as the next organist at Westwood Presbyterian Church.

In 2011, he co-founded Pacific Opera Project, for which he was music director until 2016, leading productions of *The Turn of the Screw*, *Ariadne auf Naxos* and *The Rake's Progress*, among many others. The LA Times praised him as keeping the performers on "well-articulated rhythmic track." He holds bachelor's and master's degrees in organ from Mercer University and Westminster Choir College, as well as master's and doctoral degrees in orchestral conducting from UCLA.



Jason Klein-Mendoza is a Los Angeles Based organist, conductor and teacher. He currently serves as Organist at St. James Episcopal Church in South Pasadena, CA and has served parishes in Chicago, New Jersey and California. Most recently, he served as Associate Director of Music at All Saints' Parish in Beverly Hills, CA. He was the featured organist on the All Saints' Choir's most recent recording, "For All The Saints': Anthems, Hymns and Motets," which was released on the Gothic label.

He has performed throughout the United States and Canada, notably at Orchestra Hall in Chicago and a Segerstrom Hall in Costa Mesa, CA. Additionally, he has played at Canterbury, Salisbury, St. Paul's and Wells Cathedrals in the UK. From a family of educators, he is committed to the development of young musicians and has served as a faculty member for two Pipe Organ Encounters of the American Guild of Organists.

He studied Organ, Church Music and Conducting at Concordia University in River Forest, Northwestern University, and the Thornton School of Music of the University of Southern California. He has studied organ with David Christiansen, Margaret McElwain Kemper, David Craighead and Ladd Thomas and his earliest organ studies were with Fred Becker of Crystal Lake, IL. In addition to the standard organ repertoire, he has a keen interest in forgotten gems for the organ and is an avid supporter of new music for the organ.

Sean Coburn O'Neal was born and raised in Long Beach, CA. He began musical studies with the piano at age 10, and then with the organ at age 16 – since 1993, his teacher/mentor has been James Walker. Sean has received various musical honors and awards from various musical organizations, most notably having been awarded the first-place performance prize in two regional American Guild of Organists competitions: Arizona, 1995 and Hawaii, 1997.

In addition to playing the organ, piano and choral conducting, Sean has been a pipe organ builder for nearly 20 years in the Southern California area, and is the owner of O'Neal Pipe Organ Service of Long Beach, CA. Sean formerly held the position of Director of Music & Organist/Choirmaster at Holy Trinity Episcopal Church in Covina, CA for 17 years, and is currently the Director of Music & Organist/Choirmaster for St. Cross Episcopal Church in Hermosa Beach, CA.



**Three candidates will be elected as the
Members-at-Large class of 2024
Voting will be conducted online in June
watch for your e-mail invitation.**

AMERICAN GUILD OF ORGANISTS

LOS ANGELES CHAPTER

**Nine Episodes of the
LA AGO Podcast
are now online!**



In each episode of The LA AGO Podcast, host Thompson Howell speaks with a different member of the Los Angeles Chapter, and occasional special guests, about their own love affair with the organ and how that passion informs their particular involvement with the organ world today. It's not just about what you've done; it's about why you do what you do. Whether you're a church musician, a concert organist, a teacher, an organ builder or technician, a composer who writes for the organ or simply a fan of the organ and its music, you'll enjoy hearing the stories of people who are passionate about the organ at every level.

Listen Now

AGO/Quimby Regional Competition for Young Organists Chapter Competitions

The Los Angeles AGO Chapter hosted the Quimby RCYO Chapter Competition on April 10th, utilizing an asynchronous format with competitors submitting audio via a proctor.

Grant Smith, pursuing a double major in music and civil engineering at Cal Poly in San Luis Obispo, is this year's winner. Grant studies piano with Dr. W. Terrence Spiller and organ with Mr. Paul Woodring. For his performance, Grant recorded the Prelude and Fugue in E-Flat BWV 552 by J.S. Bach, Introduction and Passacaglia by Max Reger, and the first and second movements of Sonata in Sea by James Woodman. Grant will represent the Los Angeles AGO Chapter in the regional competition on May 8th.

Michele Eggleston, a junior at Oberlin College and Conservatory in Ohio who is pursuing a double degree in Physics and Organ Performance, took second prize.

We express our gratitude and most sincere thanks to Dr. Timothy Howard, Dr. James Hurd, and Mr. Philip Hoch for adjudicating this year's competition.

Ben Mason
Coordinator



Grant Smith



Michele Eggleston

Mader Composition Competition 2021

by Craig Phillips



The Ruth and Clarence Mader Memorial Scholarship Fund has announced a Composition Competition for an Organ work to mark the 50th Anniversary of the founding of the Fund. The goal of the competition is to honor the Mader name through a work that will become a lasting staple of the organ repertoire.

Contestants are invited to submit a work of 8-12 minutes in duration, and based on the name RC MADER. Composers will be required to use the pitches: D C E A D E-flat and D-flat, notes derived from note names and solfège to represent the name MADER, including the initials for the first names of both Ruth and Clarence.

Ruth and Clarence Mader will always be an inspiration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader.

The Composition Competition was launched in January 2021, with a deadline for submissions on December 17, 2021. The winner will receive a prize of \$10,000, publication and a premiere performance of the work. Details of the premiere will be announced at a later time. The competition is open to residents of the United States (U.S. citizens, resident aliens, and international students residing in the U.S.) with no age limit. Compositions will be submitted electronically, and remain anonymous. Recordings, either live or via MIDI must also be submitted.

The Ruth and Clarence Mader Memorial Scholarship Fund is excited to sponsor this competition, as both the organ, and composition for the organ were such an important part of the Mader legacy. Our hope is that the winning composition will be an important and lasting tribute to their lives and work.

For more details and information on submissions, please visit our webpage at:

www.maderscholarshipfund.org/2021-composition

American Guild of Organists National News

Announcing the Salisbury Scholarships for Master's and Doctoral Studies in Sacred Music: Organ, Musicology, and Choral Conducting

The Salisbury Scholarships support full-time graduate students in their growth as performers, conductors, or academics in the field of sacred music. Two annual Salisbury Scholarships in the amount of \$10,000 apiece will be awarded each year to a master's and doctoral student, with a total annual distribution of \$20,000. For the 2021–22 academic year, the AGO will accept scholarship applications from **May 1 to 31**, from qualified candidates at the master's or doctoral level.

[Click here for more information](#)

Don't Let Your AGO Membership Lapse due to COVID-19!

Dues assistance is available from the AGO national office for members who have been financially impacted by COVID-19. Please contact Elizabeth George directly at elizabeth.george@agohq.org

Los Angeles Chapter News

Job Listings

If you have a job opening or know of one, please encourage the hiring organization to send the information to David Reeder. Go to: www.laago.org/jobs

How you can you help to attract new members and focus on getting them engaged so that they choose to renew their membership in 2022?

- Organ teachers—this is obvious: talk to all of your students...get them signed up.
- Church organists—what aspiring young musicians in your church might be interested?
- Everyone—what young people do you know among your friends and family that would enjoy interacting with our friendly and diverse membership?

Southern California Directory 2021 - 2022



American Guild of
ORGANISTS

For the Chapters of
Central Coast Kern County Long Beach
Los Angeles Orange County Palomar
San Diego Santa Barbara Ventura County

The preparations for the 2021 - 2022 Southern California Directory
are underway!

Make sure that your information in ONCARD is up to date.
The data listed in the 2021 - 2022 Directory will be taken from ONCARD on July 1.

Or you may contact us directly at:

mistmedia@sbcglobal.net

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
As of: MAY 6, 2021



SUN MAY 9, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director.
Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Jeremy Filsell, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN OCT 10, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director.
Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Todd Wilson, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN NOV 21, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director.
Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Ken Cowan, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN DEC 12, 2021

4:30pm - 5:30pm Advent Procession of Lesson & Carols

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

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Advertiser (Company)	
Contact name	
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Notes / Instructions	

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Full payment for total number of insertions due with initial artwork. Additional/different artwork may be submitted for subsequent insertions as desired and indicated above. Payment by check payable to LA AGO and mailed to LA AGO Treasurer, 1614 Don Carlos Ave., Glendale CA 91208, or via PayPal sent to treasurer@laago.org. Please memo payments as “Pipeline Ads.”

Display ad dimensions

Ad size	Height	Width	Submit electronic artwork in any of these file formats: Photoshop, JPEG, TIFF or PDF (print resolution 300 dpi).
Eighth page	2.5”	3.5”	
Quarter page	4.75”	3.5”	
Half page vertical	9.5”	3.5”	
Half page horizontal	4.75”	7.5”	

E-mail artwork files to: mistmedia@sbcglobal.net

With a Special Thanks to the Newsletter Team

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